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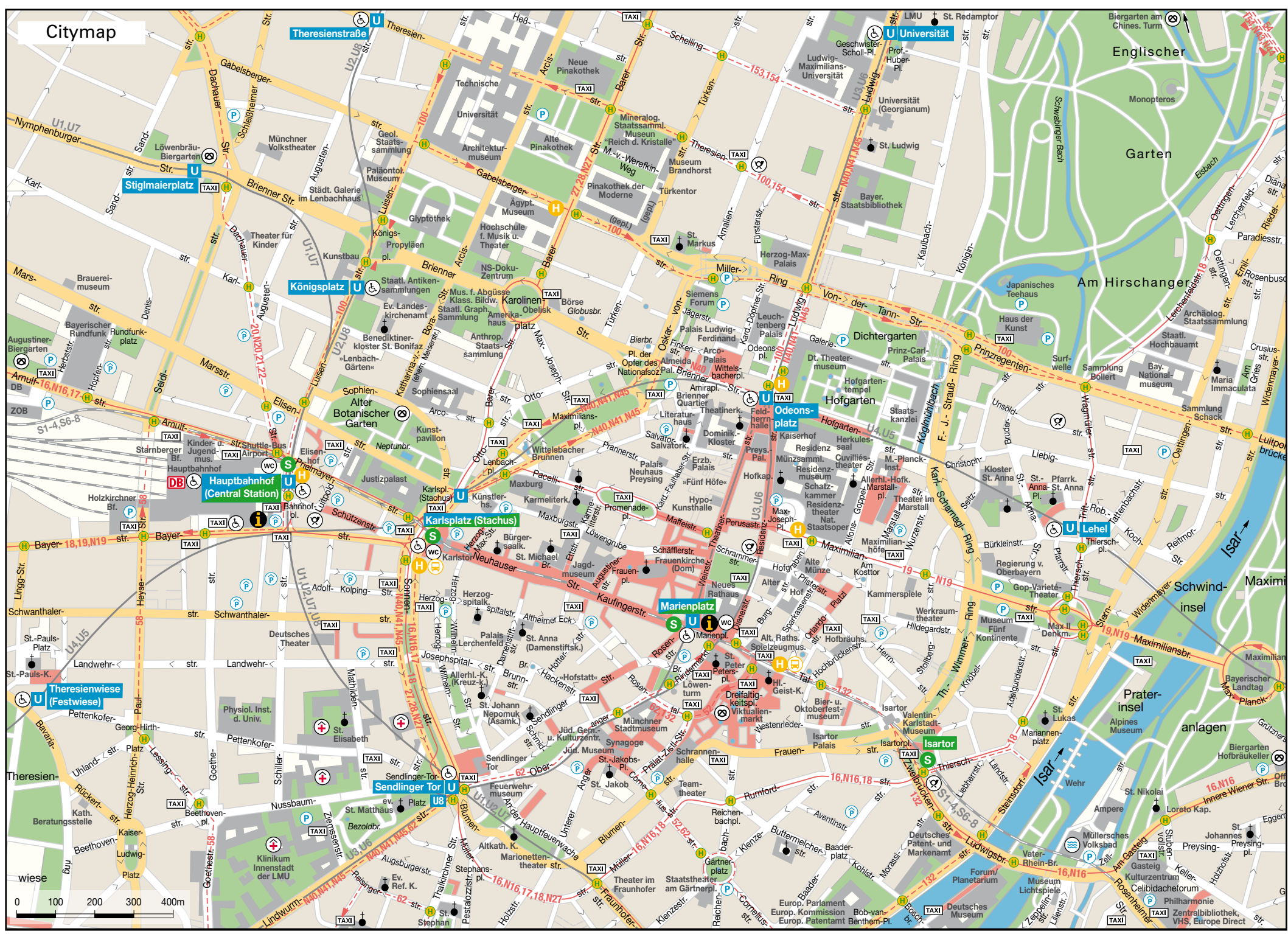
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Content



“The real Munich is a map just under the skin, whose streets all lead to the heart and drift from there to the extremities, far beyond the ‘Weißwurst horizon’”*

Albert Ostermaier, Munich writer

(* From: Albert Ostermaier: Von Wölfen und Löwen – Ein Bairisches Bestiarium, 2013)

Dear Guests:

Munich, people and their stories are what makes up our Munich City Guide 2017, since we firmly believe that personal insights into the life of a city rank among the most exhilarating travel experiences of all. We Munich locals cordially welcome all our guests, whether they come from this or the other side of the ‘Weißwurst Equator’. In order to present our city from a fresh perspective we purposely turned the traditional visitor program upside down. In addition to the standard information, the following pages are providing you with inspiring stories that will guide your journey along different paths to Munich, all leading to the city’s vibrant heart.

Have fun reading this guide and enjoy your stay in Munich!

Your München Tourismus Team

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Classical and Curious

Numerous Munich stories can be told along the roughly one-kilometer-long route which starts at **1 Karlsplatz-Stachus**, continues through the pedestrian mall along Neuhauserstraße and Kaufingerstraße until it reaches **Marienplatz** square. Salt traders and merchants once bustled around here. Now this area attracts countless shopping fans. Even Napoleon followed this path into Munich on a foggy evening in the fall of 1805. The double name Karls-

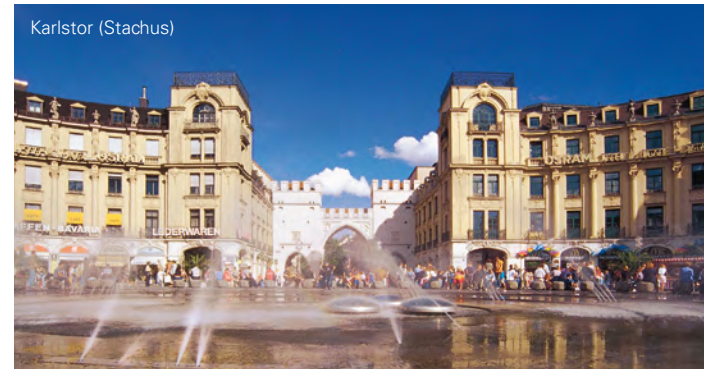
platz-Stachus already brings a smile to one's face today: After taking over the rule of Bavaria in 1777 the Palatinate Elector Karl Theodor without further ado renamed squares and places in Munich after himself. This resulted in the terms **Karlstor** and Karlsplatz. Munich locals engaged in civil disobedience and furnished the square with the nickname "Stachus" inspired by the nearby inn of Eustachius Föderl. The unpopular Elector had intended to trade Bavaria



Church of Our Lady (Frauenkirche)



St. Michael's



as a barter object to the Austrians! And so it happened that the name "Stachus" has been preserved – alongside the official term – to the present day and is even used to announce the subway stop.

The Karlstor is one of the three remaining original gates of the city wall that was torn down at the end of the 18th century. Until the construction of the pedestrian mall in 1972 this was one of the main thoroughfares of the city. Under the curved section of the arch the corners are adorned with so-called "collar heads" of prominent Munich residents. One of them depicts the coachman Franz Xaver Krenkl, whose audacity put the tolerance of King Ludwig I to a grueling test. Krenkl bypassed the royal coach with a team of horses whose splendor and strength was far superior to those of the King. As if this breach of etiquette was not already too

much, Krenkl called out proudly to the already-insulted sovereign, "Wer ko, der ko!" (Those who can, do!). In Bavaria this proverbial phrase has become synonymous with relaxed self-confidence.

On the way through the pedestrian mall you see the green building complex of the Munich police headquarters to the left on Ettstraße. Many people know this structure from the Munich "Tatort" TV series. The headquarters accommodate the **2 Polizeimuseum** which is open to the public. The exhibition documents police work, including spectacular police operations e.g. during the murderous attacks at the 1972 Olympics and criminal cases such as the murder of the Munich fashion czar Rudolph Moshammer in 2005. Advance registration at www.muenchnerblaulicht.de, Phone 089 2910-2010. Children under 14 years are not admitted.

(Continuation from page 5)



Karlstor

tant sanctuaries of Islam. The twin towers time and again inspire spectacular feats. In 1935 the devilish pilot Ernst Udet roared his plane between the two towers by flying sideways. In 2014 a large-scale police operation was required to stop extreme climbers who had already mounted the southern tower up to the belfry. Due to renovation the regular ascent to the observation deck of the southern tower will only be possible in the course of 2017.

Now we are arriving at **4 Marienplatz**. At the time of Munich's foundation in 1158 the whole settlement was not much larger than this square. St. Mary's Column (Mariensäule) in the middle of the square gave the former market place its name. It dates back to an oath taken during the Thirty Years War when Munich was occupied but not destroyed by

A few steps farther on the left you get a view of **3 Frauenkirche** which was built by Jörg von Halsbach in the 15th century. The towers with the so-called "Welsh domes" are a landmark of the city. It is less known that the domes were designed according to the mosque of Caliph Abd el-Malik, one of the most impor-

Pedestrian Mall



Church of Our Lady (Frauenkirche)

the Swedes. The **5 Neue Rathaus** is the office of the Lord Mayor. From its balcony the FC Bayern soccer team greets its fans at championship celebrations. At 11am and noon (and in summer also at 5pm) numerous spectators watch the **Carillon** (Glockenspiel) in the town hall tower. On the ground level of the town hall the **city's Tourist Information** provides advice to visitors.



St. Mary's Column (Mariensäule)

Experiencing History...



Carillon in the Town Hall Tower

Eva from Linz, Austria, with her friends on a discovery tour of Munich:

"During our shopping spree through the pedestrian mall we have been struck by the unusual façade of **St. Michael's Church** with its numerous statues. The barrel vault of the church is said to be the second largest in the world, surpassed only by St. Peter's Basilica in the Vatican. Our visitor guide Christa refers to the master builder of the church, Wilhelm V as "Willi V" which is indicative of her familiarity with the time and life situation of the Duke. In real life he carried the epithet "the Pious". As dedicated follower of the Jesuits he was a leader

of the Counter-Reformation. According to Christa he, however, had initially no qualms about having sinfully expensive beer delivered from the north since he did not like the local brew. But at least he founded the **Hofbräuhaus** in 1589.

Together we embarked upon a journey through time back to 1568, when a jousting tournament took place at **Marienplatz** in honor of the Duke and his bride Renata of Lorraine. It is remembered daily in one of the two scenes depicted in the **Carillon** in the town hall tower.

After Wilhelm's death, his son Elector Maximilian showed no interest to erect a lasting mon-

ument for his pious father. The bronze statues intended for his tomb in St. Michael's Church were distributed all over town: The statue of Mary became part of St. Mary's Column at Marienplatz, the four standard bearers adorn the splendid sepulcher of King Ludwig the Bavarian in the **Church of Our Lady** and the four lions watch over the gates of the **Residenz**.

Even the plain coffin, which "Willi V" was given in St. Michael's directly beneath the altar, was eventually pushed aside.

The burial vault is instead dominated by the tomb of the Fairytale King Ludwig II whose admirers still today lay flowers on his coffin. It almost makes one feel sorry for poor Willi."



St. Michael's

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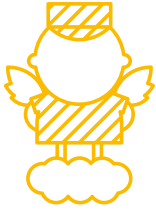
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Lions at Residenz Palace

Lofty Views...



Numerous observation points in the city center present a rooftop view of Munich. From the **New Town Hall** (Neues Rathaus) visitors enjoy a dazzling sight of downtown Munich and beyond from 85 meters above the pedestrian mall while the tower

of **St. Peter's Church** (Alter Peter) offers a perspective from even five meters higher.

Once you have mounted the many ancient stone steps to the tower of St. Peter's, lying at your feet are Marienplatz and Viktualienmarkt whose baker's, butcher's, fish, delicatessen and flower stalls have been purveyors to Munich residents at this location since 1804. On days of the warm Foehn wind the ascent is rewarded with a spectacular view as far as the Alps.



Maypole at Viktualienmarkt



New Town Hall (Neues Rathaus) and Marienplatz



View from St. Peter's

If climbing the steps of St. Peter's discourages you, you can ascend by elevator to the observation deck of the town hall tower.

Georg von Hauberrisser, the architect of the New Town Hall, also created **St. Paul's Church** located across the street from Theresienwiese. During Oktoberfest from September 16 to October 3, 2017 the main tower of the church grants visitors a panoramic view of the festival grounds.

Cafés and Terraces

Around Marienplatz and in other downtown locations a beautiful view can also be combined with a visit to a café

Tower ascents

St. Peter's, New Town Hall (Neues Rathaus) and St. Paul's Church: www.muenchen.de, Search term "Tower Ascent"

or an inn. On the first floor at **Café Woerner** spectators are still really close to the hustle and bustle of Marienplatz. At **Café Glockenspiel** which faces the New Town Hall you practically occupy a seat in the first row to observe the daily carillon performance. At the **Donisl Inn** the glass roof of the dining area provides a perfect view of the Church of Our Lady.

Lofty Views...

(Continuation from page 11)

Tip

The hop-on hop-off city tour bus stops directly at the **Olympic Tower**. By ascending to the observation desk and the revolving restaurant, visitors are afforded a beautiful overview of Munich and its surrounding region as well as a look at the **Munich Rock Museum** featuring rare items, such as Elton John's original mirror piano.



Olympiatower

On the numerous roof decks of the city center, guests can gaze over the lovely panorama during their meal. Viewpoints include the terrace of **Le Buffet** on the roof of Karstadt Oberpollinger, the **Blue Spa Terrace** of Hotel Bayerischer Hof, the **China Roof Terrace** of Hotel Mandarin

Oriental and the **Emiko Roof Terrace** at Louis Hotel. Those who would like to work up an appetite with a 15-minute walk will be rewarded with a view from the **roof deck of the coffee shop** situated in the **Vorhoelzer Forum** of the Technical University on Arcisstraße.



Theresienwiese seen from St. Paul's

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Museums in the City Center

The **Residenz** palace at Residenzstraße used to be the home and government seat of the Wittelsbach family who ruled Bavaria for many centuries. Highlights include the Grotto Court and Hall of Antiquities from the Renaissance, the Baroque Emperor's Hall, the splendid "Ornate Rooms" from the Rococo period as well as the Classicist apartment of King Ludwig I. The Cuvilliés Theater, named for its designer the architect François Cuvilliés, saw the debut performance of Mozart's opera "Idomeneo" in 1781. The palace's Treasure Chamber comprises about 1,500 exhibits, including the crown insignia of the Bavarian kings.



Residenz palace

The **Kunsthalle München** on Theatinerstraße ranks among the leading art galleries in Germany. Every year three



Jewish Museum

exhibitions are on display here. The time period ranges from prehistory and early history to the present time. Art and cultures from all over the world are presented here in the form of paintings, sculptures, graphics, photography, handicrafts or design.

The historical buildings located at Jakobsplatz are home to the **Münchner Stadtmuseum** (Munich City Museum). "Typically Munich" is a permanent exhibition that uses select items to bring Munich's history to life. The museum also features permanent exhibitions on music, puppet theatres and fairground attractions, the history of National Socialism in Munich, special collections on fashion, graphic design and photography and the film museum with its own cinema programme.

Photo: © Franz Kimmel

An important testimony to reconciliation and integration is the main Jewish synagogue Ohel Jakob which was opened at Jakobsplatz in 2006, the Jewish Community Center and the **Jewish Museum** which provide insight into Jewish history and culture in Munich. At the **Toy Museum** (Spielzeugmuseum) in the tower of the Old Town Hall (Altes Rathaus) at Marienplatz even adults enjoy taking a nostalgic look at their childhood.

Stuffed real animals in their natural habitats and mythical jackalopes (known in Bavaria as "Wolpertinger") present a thrilling attraction at the **Museum of Hunting and Fishing** (Jagd- und Fischereimuseum) in the pedestrian mall on Neuhauserstraße. At Isartor the **Beer and Oktoberfest Museum** is accommodated in one of Munich's oldest buildings. It takes visitors to the world of beer, brewing, beer barons and the Oktoberfest.

The **Valentin-Karlstadt-Museum** at Isartor is dedicated to the absurd and odd. The sense of humor and bizarre inventiveness of the legendary Munich comedian culminate in exhibits, such as the "winter toothpick" (illus. right). At the beginning of the 20th century Oskar von Miller founded the **Deutsche Museum**, one of the most renowned museums of natural sciences and technology in the world. It resides on an urban island in the Isar river known today as "Museumsinsel".

The **Alpine Museum** is located on an adjacent Isar island, the "Praterinsel". Here in the center of Munich visitors can experience the grandeur of the Alps from the perspective of science, history, tourism, sports and art. The **Museum Five Continents** (Museum Fünf Kontinente) is situated on the luxurious Maximilianstraße. Visitors of this museum take a trip around the entire world: exhibits from Africa, North and South America, India, East Asia and Oceania are on display here.

If you want to know which museums charge only one Euro on Sunday, where children up to 18 years are admitted free and which museums can be explored by app, you will find this and more information relevant to a museum visit at: www.museen-in-muenchen.de. (Click the flag in the upper right corner of the web page for English.)



The "Winter Toothpick"

Photo: Valentin Karlstadt - Musäum

CULINARY MUNICH



Photo: Daniel Reiter

WHITE SAUSAGE AND WHOLE OXEN

Is there a secret to Bavarian cuisine? And what should someone absolutely have to taste? Seven questions to an expert.

Question 1 What makes Bavarian cuisine so special?

Jossi Loibl: Its opulence, its drive for the superlative. An entire ox probably comes over the spit only in Bavaria. Bavarians are sometimes quite uncouth, their cuisine is too, but that's what gives it its charm.

Question 2 Tripe, calf's head and calves feet were once considered delicacies. Is that still the case today?

Jossi Loibl: Personally, I love all these things, but I have to say that the number of those who still fancy them is quite modest. And I also eat them only at an innkeeper I trust, and in the best case he's the butcher too.

Question 3 How has Bavarian cuisine changed in recent years?

Jossi Loibl: Those who represent it well are hearkening back to the strengths of Bavarian cuisine: its directness, its freshness. There's no longer a lot of salads dressed in a warm foot-bath or carrots from a can, instead vegetables with a bite to them as a side dish.

Question 4 Roast pork with bread dumplings – is that still the classic?

Jossi Loibl: A classic, surely, but it gets boring after a while, and unfortunately it's not very healthy either. My motto here is less is more. But when I do, then it has to be a truly tasty pork roast. And also gladly with potato dumplings.

Question 5 And where's the trend going?

Jossi Loibl: The trend is going regional. This means two things: the authentic preparation of a dish, but also the origin of its ingredients. White sausage from Dutch veal is just only partly Bavarian, just like a strudel made from New Zealand apples.

Question 6 What is your favorite (Bavarian) dish?

Jossi Loibl: Fleischpflanzerl, the big Bavarian hacked meatball with potato salad. Made with love and as fresh as can be, absolutely with meat from animals kept in a species-appropriate manner. And no raw onions – not in the "Pflanzerl" and not in the potato salad either.

Question 7 What should a tourist to Bavaria absolutely have to taste?

Jossi Loibl: For what we call Frühschoppen, that's second breakfast, a fresh (!) white sausage, at noon a Grießnockerlsuppe, a soup with semolina dumplings – and if it has to be, roasted pork; after which comes a seasonal dessert, meaning a plum dumpling, apple strudel or a pancake with marmalade. Then take a long walk and in the evening a "Brotzeit," a selection of breads with radishes, Allgäuer mountain cheese and creamy cheese Obazta. Then if you're staying longer, you can try some lung, calf head and all the rest.

Traditional Bavarian cuisine (all downtown)

- Beim Sedlmayr, Westenriederstr. 14
- Braunauer Hof, Frauenstr. 40
- Weißes Bräuhaus, Tal 7

High-end Bavarian cuisine (all downtown)

- Zum Franziskaner, Residenzstr. 9
- Spatenhaus an der Oper, Residenzstr. 12
- Donisl, Weinstr. 1.



Jossi Loibl (54) is the editor-in-chief of the Munich restaurant guide **DelikatEssen**, a book of tips for going out in Munich and vicinity. Restaurants and bars are tested anonymously and then rated.

DelikatEssen is available at:

- Bookstores
- Newspaper shops or
- digitally as e-paper at

www.delikatessen-muenchen.de

Munich in Any Weather

Inclement weather lures visitors to museums and cafés. And it provides a nice opportunity to discover other thrilling places.

The world-famous neo-gothic **1 Neue Rathaus** offers much more than its famous Carillon. A 90-minute tour takes visitors through its representative rooms that include the town hall balcony which also serves as stage for FC Bayern's championship parties, and to the reading room of the Law Library which has already been used as film set for the musical "Cabaret" featuring Liza Minelli and for the kids' adventure film "Bibi Blocksberg." The tour also provides information about the history of the building and the

human-interest background of the numerous prominent figures of Munich's past whose images adorn its façade. Tickets for the tour are available at the onsite Tourist Information counter.

In case the patter of raindrops provides you with musical inspiration, a nearby department store at **2 Marienplatz** (at the corner of the town hall) offers the greatest selection of CDs and LPs in Europe with more than 120,000 titles from classical, jazz and world music.



New Town Hall (Neues Rathaus) at Marienplatz

Photo: "The New View of Munich," by Rainer Veertböck

Around the corner, in the **3 Alte Hof** at the end of Burgstraße, is the **Infopoint Museums & Palaces in Bavaria**. In the late-gothic vaulted hall of the Burgstock wing a free multimedia show provides information about the history of the oldest imperial residence in Munich and introduces its most prominent landlord, Emperor Ludwig the Bavarian, and the chronicle of the City of Munich.

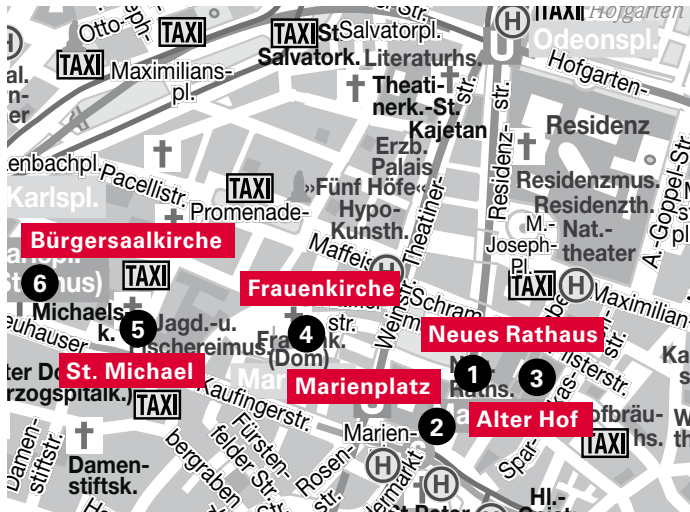
Wittelsbach dynasty who ruled from Munich for more than 700 years have found eternal peace in the churches of **4 Frauenkirche**, **5 St. Michael** and **St. Bonifaz** (Karlststraße 34). Ludwig I reserved St. Bonifaz for his sepulcher. Emperor Ludwig the Bavarian ruled five hundred years before him. His splendid

Bleak weather may cause many a person to reflect upon the transience of the world. The numerous burial places in the downtown area which are frequently of great art-historical interest offer plenty of opportunity for contemplation: Famous members of the



Reading Room, Law Library

Photo: © Michael Nagy



Munich in Any Weather

(Continuation from page 19)

tomb is found in the Church of our Lady. The tomb of the Fairytale King Ludwig II can be visited in St. Michael's Church. In the museum of the **6 Bürgersaalkirche** a room is dedicated to the Jesuit priest Rupert Mayer who bravely defied the National Socialists. His mortal remains were laid to rest in the crypt of the lower church in 1948.

Tips

Weatherproof options for exploring are offered not only in the city center. Various other highlights are easily reached by public transport. The greenhouses of the **Botanical Gardens** take

visitors to the plant world of humid tropical regions, mountain forests and hot deserts. The **Hellabrunn Zoo** allows close contact with diving penguins, curious giraffes and playful gorillas. The huge **Sealife** aquarium in the Olympic Park provides insight into fascinating underwater worlds, and **Bavaria Filmstadt** grants interactive access to the world of film & television.

Information about these and other options for exploration are available at:

www.botmuc.de,
www.hellabrunn.de,
www.visitsealife.com/munchen/en/,
www.filmstadt.de



Hellabrunn Zoo, Gorilla Enclosure, Jungle House

Photo: Marc Müller

Welcome to Munich



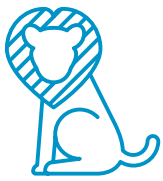
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Shopper's Paradise

An extensive shopping spree is a mandatory part of an enjoyable city trip. Munich offers heavenly conditions to relish in a divine shopping frenzy – while being enveloped in an architectural ambience which is out of this world.



In the Brienner Quarter

The first port of call for most shoppers is the central **pedestrian mall** in the Old Town (Kaufingerstraße, Neuhauser Straße, Marienplatz). Here you can explore numerous major department stores and stroll through the subsidiaries of renowned chains for fashion and footwear along with the obligatory trifle in a souvenir shop.

Once regarded as little more than an audacious experiment when Germany's first pedestrian mall was established in 1972, the "Fußgängerzone" has become an indispensable feature of Munich. By now almost the entire Old Town has been reserved as a shopping

area for the exclusive use of pedestrians. It is hard to believe that almost all long-distance car traffic once passed through the city gates and right across Marienplatz! As early as the Middle Ages so-called "Durchhäuser" allowed foot traffic an escape from vehicles and afforded a connection between various side streets. Some of these passageways have evolved into popular shopping arcades and commercial courtyards:

In the **Five Courts** (Fünf Höfe) on Theatinerstraße, hanging gardens, fancifully designed inner courtyards as well as a giant floating sphere by the sculptor Olafur Eliasson give shopping a sensual element. Here you will find noble designer stores cheek to cheek with cafés and offices. Those who have time and muse after their shopping spree can visit one of the excellent traveling exhibitions at Kunsthalle. The complex was designed by the prominent Swiss architects Herzog & de Meuron.

The Schäfflerhof presents itself with the brick façade that was

once typical for Munich. By using this material, the Swiss architect Ivano Gianola consciously forged a link to the neighboring gothic Church of Our Lady. From international fashion and noble accessories to creative interior design, the wildest shopping dreams become reality here.

The **Hofstatt** shopping center which opened in 2013 quickly became the heart and unifying force of the surrounding city quarter. On the former property of the Süddeutsche Zeitung the Swiss architect Marcel Meili combined heritage buildings which are protected as historic monuments and new elements to create a stylish shopping arcade including quiet inner courtyards. Also here visitors find a selection of chic stores for fashion, interior design and

lifestyle. In the 19th century King Maximilian II directed his architect Georg Friedrich Bürklein to build **Maximilianstraße** in the unique "Maximilian" style. Today the splendid shopping mile is predominantly in the hands of international deluxe labels from the fashion and jewelry industry.

In its Classicist buildings also the Brienner Quartier on **Briener Straße** reflects the elegance of noble shopping culture. During the period of the Prince Regent, exquisite shops were established near to the Residenz palace. Some of them continue to be family-run even today. Take a stroll and you are guaranteed to feel the special flair of tradition and modern times in harmony.

www.muenchen.de/shopping



Enjoying an Exclusive Shopping Spree





Catch the Beat...

Surrender to the Rhythms of Munich!



Photo: Werner Böhm

"Opera for Everyone" Opera Festival in front of the Bavarian State Opera

The names of great creators of music are closely linked to the history of Munich. Orlando di Lasso, one of the most renowned Renaissance composers, assumed musical directorship of the Munich court orchestra in 1563. In 2009, after the death of Michael Jackson, di Lasso's monument in front of the "Bayerischer Hof" Hotel was re-dedicated by faithful fans as a memorial for the "King of Pop".

Wolfgang Amadeus Mozart, Richard Wagner and Richard Strauss have also put their mark on Munich as a city of music. 150 years ago

Richard Strauss was born at the Altheimereck in Munich. The nearby Richard Strauss Fountain in Neuhauserstraße, which is adorned with motifs from his opera "Salome", is reminiscent of the composer. Richard Wagner's opera "The Mastersingers of Nuremberg" had its debut performance in Munich in 1868, since the composer had found a patron here in **King Ludwig II**. Mozart came close to being a "Münchner". At the time he applied in vain for the position of court bandmaster. At least two of his operas, "La finta giardiniera" and "Idomeneo", premiered in Munich.

With **Valery Gergiev, Mariss Jansons and Kirill Petrenko**, three international stars of the podium head the city's classical orchestras of world renown: the **Munich Philharmonics**, the **Symphony Orchestra of the Bavarian Broadcasting Association** and the **Bavarian State Orchestra**. Munich's greatest concert hall is the **Philharmonie in the Gasteig Cultural Center** at Rosenheimer Platz, home to the Munich Philharmonics and the orchestras of the Bavarian Broadcasting Association. The major concert agencies of the city also bring classical and popular concerts to this venue.

The Music Theaters of the City
The **Bavarian State Opera** looks back on 350 years of musical history. During the Munich Opera Festival (June 24 – End of July 2017) the most important productions can be experienced with an all-star cast. At Max-Joseph-Platz in front of the opera house, guests and Munich locals enjoy a free concert and a live broadcast of an opera on the occasion of "**Opera for Everyone**". Throughout the entire season interested visitors may participate in guided backstage tours and free introductions to the performances several times a week. www.staatsoper.de

The **State Theater at Gärtnerplatz** is scheduled to reopen after its restoration in mid-2017. While the interior of the building is undergoing resto-

ration, the theatrical company performs at various locations. The program features operas, operettas, musicals as well as dance productions. www.gaertnerplatztheater.de

The theater hall at **Prinzregententheater** was designed according to the Bayreuth Festival Hall. It also is the home of the August Everding Theaterakademie. Choir concerts, performances and guest productions are presented here. www.prinzregententheater.de

The **Deutsche Theater** is located near Karlsplatz-Stachus and the main train station. It is Munich's stage for modern musicals. Broadway blockbusters such as "West Side Story" and "Grease" are regularly performed here. During the carnival season the Deutsche Theater turns into one of the most beautiful ballrooms in Munich. www.deutsches-theater.de



"Michael Jackson Memorial"

(Continuation from page 25)



Photo: © wildundleise.de

Munich Philharmonics at BMW Welt

Blue Notes

In Munich jazz is omnipresent. The internationally acclaimed Club **Unterfahrt** and the **Jazzbar Vogler** are the “parlors” of jazz fans. Also the **Bayerischer Hof Hotel** presents world-class jazz (photo lower right). Since 2009 the **BMW Welt Jazz Award** (January – April 2017) presents a series of outstanding matinee concerts with free admission. www.bmw-welt.com

Folk Music and “Volxmusik”

Experimenting with traditional Bavarian melodies is a common trend. Many bands take music inspired by traditional Bavarian tunes to the stages of the metropolis. Volxmusik DJs and bands mix Bavarian lyrics and instruments that are typical for the region with pop, rock, reggae, indie, ska and funk elements and even combine them with Balkan beats.

“Volxmusik” can, for example, be experienced in January during the “Volksmusiktage” at Fraunhofer Inn (January 1 – February 26, 2017). www.fraunhofertheater.de

Music of the Future

The **Frameworks Festival** (Mar. 9 – 11, 2017) offers artists from different European subcultures the opportunity to pursue their innovative paths.

The young and thrilling scene of electronic music is supported by artists of independent labels and networks. In the Herkulesaal at the Court Garden (Hofgarten), New Music can regularly be enjoyed within the framework of **Musica Viva** and other series. www.frameworks-festival.de www.br-musica-viva.de

Open Air – Classical Music and More

The long summer nights belong to classical and pop open-air concerts. Architecturally breathtaking locations of the city including the Field Marshals’ Hall (Feldherrnhalle), Theatine Church (Theatinerkirche) and the entrance to the Court Garden form the backdrop for **classical music at Odeonsplatz** featuring the Symphony Orchestra of the Bavarian Broadcasting Association and the Munich Philhar-

monics. **Königsplatz** is reserved for very special concerts. Paul McCartney, Liza Minnelli, REM, Andrea Bocelli, DJ Paul Kalkbrenner and Herbert Grönemeyer have already made their appearances.

The Newcomer Music Festival **“Oben Ohne” (Topless)** is a popular open-air event at Königsplatz. In the Olympic Park admission is free in the month of August during the three weeks of Summer **Theatron** presenting two to three music acts per night.

.....
The whole variety of the Munich music scene, all locations, all concerts: www.muenchen.de, Search term “Music”

Tickets: www.muenchenticket.de www.zkv-muenchen.de



Carmina Burana, Königsplatz



John McLaughlin at the Night Club, Bayerischer Hof (jazz concert)

Photo: Mitya Kolomyets





The Art Quarter

Art, Culture and Knowledge.

“I want to turn Munich into a city which will do Germany honor, so that nobody will know Germany without having seen Munich.”

These words uttered by the art-loving monarch King Ludwig I of Bavaria (1786-1868) introduced a concept of art politics which turned the Medieval town on the Isar river in the 19th century into a leading metropolis of art in Europe. Ludwig continued the collector's passion of his predecessors by acquiring objects of art at the antique excavation sites in Greece and

the art centers of Rome and Florence in competition with major European collections.

Munich residents were flabbergasted when their King had Classicist monuments put up in the meadows and floodplains in front of the city gates, and thus gave rise to the sobriquets “Athens on the Isar” and “Florence on the Isar”.

Königsplatz with its **Glyptothek** as well as the **Alte and Neue Pinakothek** art galleries make Munich a top-class metropolis of culture. A total of 18 muse-

At Königsplatz



Photo: © Jens Weber



Documentation Center for the History of National Socialism



Museum Brandhorst

Photo: Haydar Koyupinar, © Museum Brandhorst



City Gallery in Lenbachhaus

ums and art venues, more than 40 galleries, six universities and numerous cultural institutions are accommodated in the **art quarter** today. Visitors can stroll through and experience 5,000 years of art and cultural history presented in an amazing variety from the **City Gallery in Lenbachhaus** (Städtische Galerie im Lenbachhaus), the **State Museum of Egyptian Art** (Staatliches Museum Ägyptischer Kunst) and the **Documentation Center for the History of National Socialism**

(NS-Dokumentationszentrum), which was opened in 2015, to Museum Brandhorst and **Pinakothek der Moderne** gallery.

What King Ludwig I announced 200 years ago, still holds true today: Owing to its art quarter, Munich ranks among the most important centers of art and culture in Europe and is unique in its combination of art, culture and knowledge.

www.kunstareal.de

10 Masterpieces



...which invite the beholder to an audience with the original. These paintings, sculptures and outstanding technical achievements are an absolute must-see since they have written a profound chapter in the history of art and culture.

Alte Pinakothek

Self-Portrait in a Fur-Collared Robe (1500)

Albrecht Dürer

With this painting the 28-year old artist created what is probably the most unusual image in portrait history. Albrecht Dürer's larger-than-life self-portrait broke a genuine taboo in 1500: The painting depicts the artist in a pose which up to then had been reserved for kings and Jesus

Christ. The focused gaze and creative hand represent the artist's tools. They afford the basis for interpreting the work as quintessential painting of an artist, as does the Latin inscription which emphasizes the painter's material: "In this manner I, Albrecht Dürer from Nuremberg, depicted myself in characteristic colors at the age of 28 years."

Kunstareal, Barerstr. 27
www.pinakothek.de

Photo: Bayerische Staatsgemäldesammlungen, Alte Pinakothek, München



Self-portrait, Albrecht Dürer



Sunflowers, Vincent van Gogh

Photo: © Neue Pinakothek

Neue Pinakothek

Sunflowers (1888)

Vincent van Gogh

Vincent van Gogh created this painting in August 1888. It was intended to serve as decoration for the studio in Arles where he wanted to paint along with Paul Gauguin. Here the flowers epitomize the sun which the artist perceived as symbol of life and which he presented as such in several of his works. They inspire the impression of a summer in Provence and an ardent life – in the sense of passionate and intense – as van Gogh himself lived it.

Kunstareal, Barerstr. 29
www.pinakothek.de

Museum Brandhorst

Lepanto XII (2001)

Cy Twombly

Twombly's monumental work "Lepanto", which he created for the Venice Biennale, comprises twelve paintings. The subject is the Battle of Lepanto in the Gulf of Corinth where the Venetians defeated the Turks in a naval battle in 1571. It is known from testimonies of witnesses that the naval battle took place on a sun-flooded day which is symbolized by the bold colors seen in some of the image sequence. A special room in the museum is dedicated to this work.

Kunstareal, Theresienstr. 25a
www.museum-brandhorst.de



Lepanto XII, Cy Twombly

Photo: Haydar Koyupinar © Cy Twombly Foundation

(Continuation from page 31)

Lenbachhaus

The Blue Horse (1911)
Franz Marc

The “Blue Horse” has become one of the best known paintings by Franz Marc and the entire movement of the “Blue Rider”. At the time it was quite scandalous. At the beginning of the 20th century the art world was characterized by realistic depiction: Animals were not supposed to be colorful. The animal is lent a particularly captivating effect through its “humanization”, the gentle gaze and the tilt of its head. It seems to be deep in reflection.

Kunstareal, Luisenstr. 33
www.lenbachhaus.de



The Blue Horse, Franz Marc

Glyptothek

Barberini Faun
(circa 220 BC)

The sculptor of this masterpiece from antiquity has succeeded in breathing life into cold stone. You almost feel the blood coursing beneath the skin of the lasciviously outstretched young man. He is a reveler intoxicated from wine and dance. Only the visitor who walks around the figure discovers the horsetail on the back side: The mysterious sleeper is not a human but a satyr, a fabulous half-animal creature from the entourage of Dionysus, the Greek god of wine.

Kunstareal, Königsplatz
www.antike-am-koenigsplatz.mwn.de



Barberini Faun

Museum Ägyptischer Kunst

Senenmut Statue
(circa 1450 BC)

In this kneeling statue Senenmut appears delicate and youthful, although he was one of the most impressive personalities of his time. As architect and master builder to the queen, he belonged to the intellectual elite.

As evidenced by the symbol of a female deity (with cow ears) which Senenmut holds in front of himself, this sculpture was originally enconced in a temple of this goddess. The Munich statue is one of the few (and most beautiful) almost completely preserved monuments of this man.

Kunstareal, Arcisstr. 16
www.smaek.de



Senenmut Statue

Photo: SMAEK / Franke

Deutsches Museum

The Motorcar
by Carl Benz (1886)

The three-wheeled motorcar by Carl Benz is the first automobile in the world with a gas engine. The original is displayed at the Transport



The Motorcar by Carl Benz

Photo: © Deutsches Museum

(Continuation from page 33)

© Bayerische Schlösserverwaltung
www.schloesser.bayern.de



Saint George

Bayerisches Nationalmuseum

The Saint Mary Magdalene from Münnerstadt (1490/92)
Tilman Riemenschneider

The Saint Mary Magdalene from Münnerstadt is one of the main works by Tilman Riemenschneider. The naked Magdalene atoned for her sins in the desert. God covered her nudity with ample hair growth. This subject enabled Tilman Riemenschneider to present the masterly manner in which his carving technique could differentiate the various surfaces – from bare skin and tender down to abundant, heavy curls. He proceeded with the utmost care since this work was among the first

which were not intended to be painted in color.

Prinzregentenstr. 3
www.bayerisches-nationalmuseum.de

Münchner Stadtmuseum

Morris Dancer with Lion's Head Cap ("Sorcerer")
Erasmus Grasser (1480)

The Morris dancers carved by Erasmus Grasser are among the most precious objects of art in the possession of the City of Munich. The name of the figures is assumed to have its origin in Moorish leap dances which were later also performed at the major courts. The statuettes were created for the ceiling of the Old Town

Hall. Today the Morris Dancer with Lion's Head Cap ("Sorcerer") can be admired in the Morris Dancers Hall of the permanent exhibition "Typically Munich!"

City center, St.-Jakobs-Platz 1
www.muenchner-stadtmuseum.de

.....
If you want to know which museums charge only one Euro on Sunday, where children up to 18 years are admitted free and which museums can be explored by app, you will find this and more information relevant to a museum visit at: www.museen-in-muenchen.de. (Click the flag in the upper right corner of the web page for English.)
.....

Center of Deutsches Museum (Deutsches Museum Verkehrszentrum). After two years of development Carl Benz received a patent in 1886 for his car which features a mechanical drive. The small four-stroke engine managed not more than 0.88 HP, but was light-weight and efficient enough to propel the car. In 1906 Carl Benz bequeathed his first motorcar to the Deutsche Museum.

Am Bavariapark 5
www.deutsches-museum.de

Residenz Treasure Chamber

Saint George
(between 1586 and 1597)

With his blade made of glistening rock crystal, Saint George strikes out against the emerald-green snarling dragon that entwines the feet of the splendidly harnessed war horse. The sculpture group including pedestal consists of gold and silver covered with enamel and studded with approximately 2,000 precious stones. Its creation was commissioned by the Wittelsbach Duke Wilhelm V (1548 – 1626) and intended as receptacle for a relic of Saint George. The Order of Saint George has been the dynastic order of the Wittelsbach family to the present day.

City center, Residenzstr.1
www.residenz-muenchen.de

Photo: Bastian Krack, © Bayerisches Nationalmuseum



St. Mary Magdalene, Th. Riemenschneider



Morris Dancer, Erasmus Grasser

© Münchner Stadtmuseum

Museums on Prinzregentenstraße

Photo: Bayerisches Nationalmuseum



Bayerisches Nationalmuseum

The **Haus der Kunst** is one of the leading centers in the world for contemporary art which features renowned traveling exhibitions. With the opening of the Archive Gallery in 2014 the Haus der Kunst has also provided visitors with a display and research facility focused on the chequered history of the venue going back to 1937. The adjacent **Bayerische Nationalmuseum** displays about 1,500 years of Bavarian history with exhibits and collections. Especially during Advent a visit to the manger collection is worthwhile.

From here the **Archäologische Staatssammlung** on Lerchenfeldstraße is worth a quick detour. The permanent exhibition is dedicated to Bavaria's prehistory. Continuing in the direction of the

Isar river you will reach the **Sammlung Schack**, a branch of the Pinakotheken galleries, featuring paintings from the 19th century.

Franz von Stuck (1863 – 1928) was celebrated as "Artist Prince". His residence and studio, **Villa Stuck**, is situated on the opposite high bank of the Isar river. It was established according to Stuck's own design with Art Nouveau elements. In addition to a visit of the historical rooms, the venue regularly presents exhibitions of art around 1900 as well as **modern and contemporary art**.

.....
Tip

The MVG bus "Museum line" 100 links the art quarter with the galleries along Prinzregentenstraße. www.mvg.de

.....



Villa Stuck

Photo: Anna-Lena Zintel



Haus der Kunst

Photo: Haus der Kunst

Advertisement



**SEG TOUR
MUNICH**

WHETHER BAVARIA,
FRIEDENSENGEL OR
KÖNIGSPLATZ:

Discover the Bavarian metropolis.

€ 75,-
PER PERSON

Around Nymphenburg Palace...

Royal Romanticism

Nymphenburg Palace, August 25, 1845: Shortly after midnight the yearned-for cry is heard. The successor to the throne is born: Otto Friedrich Wilhelm Ludwig. To the present day everybody knows him as King Ludwig II, his fairytale castles and his tragic destiny. The birth room of Ludwig II is clad in green silk and ranks among the highlights of the rooms that are open for visitors in the palace where the head of the Wittelsbach dynasty still resides today.

The origin of the palace is as romantic as its name: **Nymphenburg**. For years the



Nymphenburg Landscape Park

marriage of Elector Ferdinand Maria was childless until a son was finally born. Out of gratitude he commissioned the building of the castle before Munich gates for his wife Adelaide of Savoy in 1664. The most famous architects, sculptors, stucco plasterers and painters were involved in its realization. The originally Baroque building was repeatedly modified in the Rococo and Classicist styles. The most renowned rooms include, in addition to the birth room of Ludwig II, the Stone Hall which extends over three levels and the Gallery of Beauties of King Ludwig I. Here visitors can, among other paintings, admire the likeness of his legendary mistress Lola Montez.



Outside Staircase, Nymphenburg Palace

Green and Glory

In order to get an overall impression of the palace it is best approached from the east: Two tree-lined lanes surround the Nymphenburg Canal. The crescent in front of the main building, which when built was considered an architectural sensation, and the fountain result in an impressive synthesis of the arts. In the light of the evening sun, when even the mist of the fountain shimmers golden, the view of the palace is particularly enchanting.

Walking down the outside staircase to the French style gardens even visitors clad in T-shirts and blue jeans feel like royalty. After sauntering through the precisely geometrical grounds you can enjoy getting lost in the adjoining English landscape park. With

its brooks, canals, cascades, bridges, lakes, statues and park palaces it resembles an enchanted forest. Those who still have not had enough of romanticism can top off the experience with a gondola ride on the middle canal of the palace park as was customary during the time of the electors.

Baroque and Motion

The Nymphenburg palace park was open to the public as early as 1792. In 1972 the Olympic contests in dressage riding took place here in front of a truly royal backdrop. Sports activities can still be observed here, especially in winter, when the frozen canal provides an arena for curling enthusiasts and when ice-skaters turn their circles on the frozen park lakes.

www.schloss-nymphenburg.de



Gondola Ride on Nymphenburg Canal

(Continuation from page 39)



Danube Princess and Diamond

The abundance of colorful blossoms in Munich's **Botanical Gardens** is fabulous. Especially during the flowering of the roses the fragrant scent wafting through the gardens is beguiling. The humming of insects and the twittering of birds fill the air while frogs and toads frolic among water lilies in the ponds. Wandering through this green paradise is a genuine trip around the world. Taking sufficient time is certainly worthwhile: The Botanical Gardens encompass more than 52 acres and present about 14,000 different plant species. Palm trees, orchids, cacti and colorful butterflies in the greenhouses treat visitors to some summer feeling even during the cold winter months.

A Botanical Garden has existed in Munich since 1809. Initially it was located between Stachus and the main train station. Today this park bears the name "Old Botanical Garden". As space became rare in the city center the new Botanical Gardens were established in Nymphenburg in 1914. This venue is a source of pleasure not only for those wanting to enjoy the great green, but it is also an eminent place of study for gardeners and horticulturalists. Regular guided tours, readings, lectures and special exhibitions provide detailed and surprising knowledge about the world of plants.

The Botanical Gardens nestle up to the northern flank of the Nymphenburg Palace Park. The two are connected by an unassuming back entrance. www.botmuc.de

Bruno the bear and more

In 2006 the brown bear Bruno, alias JJ1, captivated the attention of Bavarians for several weeks. At the **Museum Mensch und Natur** a special exhibition room has been dedicated to him. "The Study of Nature as Experience" is the museum's motto. Original exhibits from microscopically small to impressively large, lifelike reproductions and numerous interactive stations offer thrilling insight into the history of our earth and its life forms as well as into the nature of humans as part of their environment. Children show incredible endurance when visiting this museum: They listen to the stories told by the original bird archaeopteryx; they experience the functioning of the brain; they learn why the dinosaurs have vanished and guess which animal is the fastest. In a sensual and playful manner they

Bruno the Bear, Museum Mensch und Natur

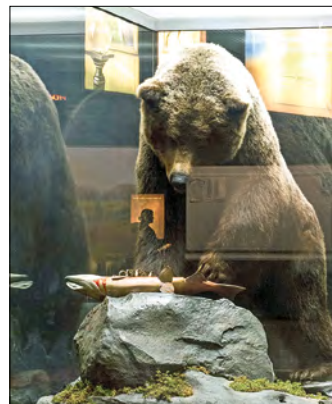


Photo: Anna-Lena Zintel

explore the secrets of nature. The offer of the museum is supplemented by regular special exhibitions and a broad range of educational programs. A separate room is available for those who wish to fortify themselves after the visit, where – in the good tradition of Munich beer gardens – guests can bring and enjoy their own snacks. There also is a museum café featuring a pretty courtyard. In the background you can hear the quacking of the ducks from the Palace Park.

www.mmn-muenchen.de

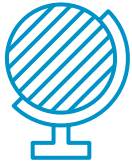


Other Museums in the Palace and Palace Crescent

- **Marstallmuseum:** Splendid coaches, horse carriages and saddlery from the time of the Bavarian electors and kings. www.schloss-nymphenburg.de
- **Museum "Nymphenburg Porcelain":** Over 1,000 exhibits (Bäumli collection) present 200 years of history of the world-renowned Porzellanmanufaktur Nymphenburg. Particularly noteworthy are the Comedia dell' arte figures by Franz Anton Bustelli. www.schloss-nymphenburg.de
- **Erwin-von-Kreibitz Museum** Works of the Schwabing artist (1904-1961) and changing exhibitions of well-known regional artists. www.kreibitz-museum.com



Horsepower Up North



Autumn 2017 will see the opening of the **Apassionata Park** in Munich, the first horse experience park in the world. Meanwhile there are days when **BMW Welt**, the event and

delivery center of the car manufacturer, delivers up to 34,000 HP. Its futuristic architecture engages in a thrilling dialog with the airy weightlessness of the roof construction of the opposing **Olympic Park** from 1972 which has always been a venue of exciting experience with respect to leisure time, concerts, festivals and sports events.

Apassionata Park

The modern design of the park facilities has been inspired by nature and is based on the concept of the Berlin architectural office GRAFT. They made it their business to create an experience park which equally lives up to the needs of visitors, horses and riders. The highlight of the park is the show palace with 1,650 seats which will be open in autumn, 2017. Here "The Dream" awaits visitors, a spectacular show of horsemanship, dance and acrobatic performances featuring a laser-light show and original music. Tickets for the performances are already on sale. A world of unique experiences is being created around the show palace which will open a few months after



Apassionata Park

the premiere of the show to offer visitors a behind-the-scenes glimpse at the spectacle.

The Apassionata grounds, like the Allianz Arena, can be reached via the U6 subway stop in Fröttmaning within a quarter of an hour from Marienplatz.

www.apassionata.com

„Can you keep your eyes on Gigi?“

No, the gaze of visitors of **BMW Welt** will not rest too long on the poster showing the American top model Gigi Hadid wearing "a little red dress". The exhibits attract the gaze of numerous fans much more than the star of the latest BMW advertising campaign: From the small electric car i3 in Playmobil optics, ocean-blue coupés and pearl-grey compact cars to night-blue dreams in a noble "frozen" matt finish.

Kept at a dignified distance by red velvet ropes, a Rolls Royce with curry-colored leather seats and mimosa wood pane-

ling welcomes its visitors from all over the world. Participants in a BMW group tour have the opportunity to step inside the roped area and learn more intimate details about the noble brand whose covers are made from the leather of Alpine pasture-fed oxen. The guide reports that wishes of the customers, such as the integration of wood from their own garden or special color creations such as "glazed apple" are fulfilled with great pleasure. While the two shops and the culinary adventure trip into the catering section of BMW Welt are open to everyone, visitors require a company guide to visit certain areas.



BMW Welt and Olympic Tower

(Continuation from page 43)



Photo: „The New View of Munich“ by Rainer Viertböck

Olympic Park to the West

All aspects of the dramaturgy relating to the delivery of new cars to proud owners are also explained: From washing and polishing to the joyous and pristine first encounter with the new vehicle in the area bearing the name “Premiere”, where from Sunday to Friday at peak times up to 170 cars are handed over.

Further details of the one-hour guided tour with many facts about history, architecture and the processes in BMW Welt shall not be pre-empted here. Only that much: When it is over all kinds of false myths about the origin of the brand logo have been debunked; the participants know the price for the basic model of a Rolls Royce including two standard-equipment umbrellas and even get an

answer to the question what a 3,000-meter-high mountain and the storage area of BMW Welt have in common. But who, you may wonder at the end, is this Gigi?



- Experience Tours at BMW
- BMW Welt, BMW Plant and BMW Museum
- Advance registration for guided tours is recommended!

BMW Welt Info Service

Daily 8am to 10pm at telephone +49 89 12 501 60 01
info@bmw-welt.com
www.bmw-welt.com



Olympic Spirit

Olympic organization committees keep returning to Munich in search of the successful formula of the 1972 Olympic Park,

most recently with representatives from Brazil and Tokyo. It can be said without exaggeration that the Munich Olympic Park is regarded around the world as a paradigm for the successful subsequent use of an Olympic venue. The extensive park facilities that have been inspired by the hilly pre-alpine landscape, which visitors see when looking down from atop the 185-meter platform of the Olympic Tower, can be explored on foot or by bike. A rather relaxed option is a guided tour of the grounds taking the park train. Depending on their spirit of adventure, visitors can also take a tent roof tour over the roof of the Olympic Stadium including the option of topping it off with a Flying Fox flight over the arena or by rappelling to the stadium floor 40 meters below. The Olympic Mountain was built on the rubble of

World War II and towers high above the Olympic Lake. There the Olympia Alm, the highest beer garden in the city, is worth ascending in summer and winter. It also grants the opportunity to listen to the concerts of world stars at the Olympic Stadium free of charge. The venues of 1972, the Olympic Stadium and the Olympic Hall, continue to be in use all year long. Major cultural and sports events such as the action sports show “Munich Mash” and the open-air festival “Rockavaria” fascinate tens of thousands of visitors every year. Sea Life and the presentations during the summer of exhibitions add two more attractions to the park. Today it is no longer necessary for the leisure-time athlete to take record-breaking laps like Mark Spitz did. The winner of seven gold medals of the 1972 Summer Olympics is still faithfully committed to the venue of his success, as are many other former Olympic athletes.

www.olympiapark.de
www.touren-olympiapark.de



TIP

Upon presentation of a “Sea Life” ticket adults receive a discount of 1 Euro and children and young people a discount of 0.50 Euro on the regular admission fee charged for the Olympic Tower



In the Olympic Park



Gärtnerplatz and Glocken- bach Quarters

The two neighborhoods between Altstadt and the Isar river are usually named in the same breath: Separated only by Fraunhoferstraße, the Gärtnerplatz quarter extends eastward and the Glockenbach quarter westward. Their names go back to Friedrich von

Gärtner, a 19th century architect under King Ludwig I, and the Glockenbach brook which runs underground today.

The square is dominated by the **1 Staatstheater am Gärtnerplatz**, today primarily the city's stage for operettas and



Reichenbachbrücke

musicals. It is surrounded by three to four-level buildings subtly coordinated in different shades of red, which the residents call "Gärtnerplatz Red".

Due to the protected position of the square encircled by a traffic roundabout, the lavishly colorful flower beds and the center fountain, **2 Gärtnerplatz** presents a unique setting. It invites passers-by to linger and enjoy. Cafés and restaurants are interspersed with small specialty shops and grocery stores. Day-time shoppers surrender it to the night owls in the evening.

The square expresses the atmosphere of the entire neighborhood: a colorful coexistence. Singles have their homes here as well as families with numerous children, old meets young, straight encounters gay and lesbian. Especially

in summer, Gärtnerplatz is a popular venue to meet friends, to watch, to chat and to flirt.

The Gärtnerplatz and Glockenbach neighborhoods are known as trendy nightlife quarters. Their hip bars, pubs and cool inns attract the young and the young-at-heart. Well-groomed chilling is the order of the day.

All night long the traditional kiosk at **3 Reichenbachbrücke** provides beverages and small snacks. Several curry booths also record most of their business between two and three o'clock at night. Here a cherished institution still exists: the "stand-up bar" on the corner.

A new trend is a mix of restaurant and dance hall. There you can spend the entire evening in the same location for various forms of entertainment.

At Gärtnerplatz



(Continuation from page 49)



Gärtnerplatz

A glance behind the façades reveals idyllic, quiet backyards and gardens, workshops and stores dating back to the 1950s and 60s next to small pubs and cafés furnished in an amiable and individualized manner.

Great store is set by individuality: This is obvious from the independent labels, where traditional costumes meet Africa, and the small workshops, such as tailors, hardware stores and fabric shops. Creative names, including "Blutsgeschwister" (Blood Siblings), Café "Herzschmerz" (Heartache), "Schrauben-Mutter" (Nuts and Bolts), "Süßmund" (Sweet Mouth) and "Götterspeise" (Ambrosia) arouse attention.

Some institutions are deeply rooted in the neighborhood, such as the **4 Kloster der Niederbronner Schwestern**

(Monastery of the Niederbronn Sisters) including a student dormitory and a Munich bakery and confectionary whose baking ovens are still located in the heart of town. The priest of Maximilianskirche, Rainer Maria Schießler, has become an institution in the quarter. His legendary creative services and activities include vehicle blessings and animal masses.

As early as the 1960s gay pubs and initiatives for sexual equality have existed here. The life of the Munich LGBT community also takes place in the hip Glockenbach and Gärtnerplatz neighborhoods with their trendy bars, clubs and stores, especially **5 around Müllerstraße**.

The members of the rainbow community have found their home and their freedom here.



Antiques and Curiosities



Müllerstraße

Proudly presenting yourself as gay or lesbian has not been grounds for raising an eyebrow in a long time.

The scene probably experienced its wildest period in the 1980s. Front man of the musical group Queen Freddie Mercury, who had

made the Bavarian capital city his second home, celebrated legendary parties at in-spots such as Old Mrs. Henderson (now Paradiso Tanzbar), Deutsche Eiche or Frisco (now Padres). His love for Munich was so overwhelming that for a while he moved into an apartment on **6 Hans-Sachs-Straße**.

Also Rainer Werner Fassbinder, one of the most important representatives of the New German Film of the 1970s and 80s and founder of the Munich Anti-Theater lived on Reichenbachstraße for four years – with a view of his favorite pub "Deutsche Eiche".

The message to the guests of the city is undeniable: Munich radiates – in all the colors of the rainbow!
www.glockenbach.de



On Fraunhoferstraße

Haidhausen and Au



Haidhausen, which was first mentioned in town records around 808 AD, is considerably older than the core area of Munich. Together with the neighboring Au and Giesing quarters it was considered a suburb of Munich for a long time, until they were all incorporated into the city in the middle of the 19th century.

Day laborers, foreign migrant workers and people moving in from rural regions used to live outside the downtown area, on the right side of the Isar river. For centuries they made their living from mining gravel and clay. Using the water power provided by the Isar and its tributaries, trades such as tanneries and fisheries settled here.

The charm of the **1 Auer Mühlbach** is reminiscent of a time when the Isar river used to be the main power source for the city and its suburbs.

Tip
Placidly Munich's "Little Venice" nestles at Auer Mühlbach brook on Mondstraße. Walks along Auer Mühlbach: www.auer-muehlbach.de



Auer Mühlbach



Haidhausen Cemetery



Kriechbaumhof



Haidhausen

The former hostel buildings from the 18th and 19th centuries have been lovingly restored. The picturesque charm radiated today by the squat houses must not obscure the fact that they used to provide shelter for people living in abject poverty.

Two rooms in the **2 Herbergs-museum** of the **Üblacker-Häusl** on Preysingstraße are

furnished in the style of old homes for day laborers. They illustrate the cramped conditions under which an extended family had to share bed, table and chairs. Another example of a former hostel property is the imposing **3 Kriechbaumhof** which is located across the street and dates back to the 18th century.

Haidhausen's typically rural character is also evident in the **4 scenic cemetery** surround-



(Continuation from page 53)

ing the old Haidhausen church and the numerous tranquil lanes. When asked about Haidhausen's peculiarities, the young café owner Nora Wolf and her guests on Elsässerstraße are in unanimous agreement: The solidarity and sense of belonging in the neighborhood are unique. During every important soccer match, tables, chairs and TV sets are taken from the apartments to the street outside the café in order to share the excitement at a long and well-stocked table.

Many Haidhausen locals are therefore again and again drawn back to the neighborhood where people have known and greeted one another as long as anyone can remember. Twice a year Haidhausen residents invite visitors to their backyard flea markets: A good opportunity

Hostels

to cast a glance behind the façades of the residential houses into those tranquil gardens.

To the south of the Munich East train station, which was inaugurated in 1871, the so-called "French Quarter" developed in the years following the German-French War. The squares **Pariser Platz**



Tobacco Shop

Flower Stall



Fruit Stall



On Wienerplatz

and **Weißerberger Platz** are popular venues for meeting in this quarter.

But Haidhausen's heart beats at **5 Wiener Platz**. The square and its market were given their names due to their proximity to the main road which leads to Vienna. From a "boulangerie" and a fish grill to wine-tasting, visitors can spend an entire culinary day here, sitting at

outdoor tables and watching people and street life.

Haidhausen is, however, not only small and tranquil but also offers a number of important institutions and sights: Located behind Wiener Platz, on the high banks of the Isar river, the **6 Maximilianeum** towers over the splendid Maximilianstraße which links Haidhausen via the Isar bridge to the Old Town. The Maximilianeum



(Continuation from page 55)

was established as a foundation to promote highly gifted students in preparation of civil service. Since 1949 it has primarily been known for its prominent tenant, the Bavarian Parliament.

The **Hofbräukeller** is situated directly adjacent to Wiener Platz. Until Carl von Linde invented the refrigerating machine in 1876, the underground area of the Isar high banks accommodated the beer cellars of more than 50 breweries. Shady chestnut trees were planted on top of the cellars. As they grew, so developed Munich's beer gardens. Relics from that time are the Hofbräukeller, where the Hofbräu beer was once brewed, and the "Einstein" which has been rebuilt into a cultural center and is home to the jazz club "Unterfahrt".

Following Innere Wiener Straße southward, visitors arrive at the **7 Gasteig**. During the Middle Ages the "gache Steig" (steep path) was the only link between Munich and the eastern bank of the Isar river. Coming from Reichenhall and Rosenheim the heavy carts loaded with salt descended the



Gasteig



Müllersches Volksbad – a Public Swimming Pool

steep mountain on their route into Munich and on to Augsburg. Nowadays the Gasteig has given its name to the Munich Cultural Center which has resided here since 1985. It is home to the world-renowned Munich Philharmonics.

Below, directly on the banks of the Isar river is the **8 Muffatwerk**, a former power plant from the 19th century. Today you can experience the performances of upcoming stars of music, theater and dance here.

Right next door is the **9 Müllersche Volksbad**. The picturesque Art Nouveau swimming pool was estab-

lished in 1901 and thus dates back to a time when bathrooms were not commonly found in private homes. Swimming, sweating and enjoying a sauna turn into a stylish pleasure here; the renovated bath tubs can still be rented today. Even Munich's "Zamperl" (= dogs) used to have their own bath here, the so-called "Zamperlbad".

Right across the street, the movie pioneer Carl Gabriel built the **Museums-Lichtspiele**, Munich's second oldest movie theater, in 1910. It has managed to preserve its plush charm. For 30 years it has been the cult venue for viewing the

Maximilianeum



(Continuation from page 57)



At the Dult

screen adaptation of the rock musical "Rocky Horror Picture Show". Also many current films are presented in their original version here.

The Au

A few steps farther up the Isar river you already reach the Au quarter. The original floodplains once accommodated mainly mills and stately gardens. But by the middle of the 19th century the Au developed into the most densely populated of the three suburbs. Located in close vicinity to the city center and the Gärtnerplatz quarter, this neighborhood remains a popular residential area today.

The Au is above all famous for two Munich festivals that take place every year: the **Auer Dult** and the Strong Beer Festival at "Nockherberg".

The Dult, once a church festival with international trade fair which existed already in 1310, was combined with the Auer Trödelmarkt (jumble market) in the 19th century. Nowadays the Auer Dult takes place three times a year, bearing the names Mai, Jakobi and Kirchweihdult. In addition to booths touting antiques and pottery, delicacies such as skewer-grilled fish, roasted sausages and fried dough pastries as well as a Ferris wheel and a merry-go-round for children attract young and old alike.

The **Nockherberg** is known far beyond the borders of the city quarter. Every year the so-called "Politiker-Derblecken" takes place on the occasion of the strong beer festival, where prominent politicians are roasted with biting satire during a musical comedy.

A popular event among Au residents is the soap box race for the "Grand Prix of the Au Suburb" that takes place every spring. The participants come from diverse backgrounds: Cheered on by the spectators, family fathers and children, police, political parties and even teams from the region race in

their homemade soap box cars down **Gepsattelberg**.

Right around the corner, at Zeppelinstraße 41, the Au citizen who is probably best known throughout the German-speaking countries was born: Karl Valentin. In his humorous, absurd theater plays and stories, he described the residents' bitter and deprived life in the former suburb during the 1920s and 30s. His numerous subtle proverbs and theater plays can be experienced at the Valentin-Karlstadt-Museum in Isartor (p. 15). www.muenchen.de/stadtteile

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Schwabing



Already during the heyday of the period known as the “Schwabing Bohème” around 1900, artists and writers had begun to settle in the area of the ❶ **Universität** and the

❷ **Kunstakademie** and put their mark on the spirit of this city quarter. “Schwabing is not a place, but a state of mind” declared the “countess of scandals” Franziska zu Reventlow 100 years ago.



Wolfgang Roucka, Photographer

Long-time Schwabing residents such as the photographer Wolfgang Roucka continue to believe: “Schwabing is an unusual city quarter and defies description with words. You must feel it.” In the cafés, bars and pubs around the university you meet the “typical” residents of this quarter which many well-known artists call home, including film producer Doris Dörrie, actress Christine Kaufmann and the writers Patrick Süskind and Magnus Enzensberger, as well as idealists and free spirits such as the founder of Commune 1 and former member of the 1968 student movement Rainer Langhans.

As early as the beginning of the 20th century, writers who were critical of society, such as Erich Mühsam, Stefan George and Frank Wedekind, as well as the avant-gardists of the “**Blue Rider**” group lived and worked here. The painter Paul Klee celebrated wild artists’ parties in the former Suresnes palace where he had his atelier. Numerous renowned personalities once lived on **Ainmillerstraße**, such as the artist couple Gabriele Münter and



Book Store



At the Café



Art Academy (Kunstakademie)



Photo: Dieter Rehm

Wassily Kandinsky (Nr. 36), the poet Rainer Maria Rilke (Nr. 34), the painter Paul Klee and his wife Lily (Nr. 32), as well as the zoologist Marianne Plehn (Nr. 28).

Schwabing’s artistic heyday ended with the beginning of the First World War. During the era of National Socialism, a part of the resistance against Hitler’s regime formed in the university circles. The **Denk-Stätte Weiße Rose** in the atrium and the ground monument

in front of the main entrance to Ludwig-Maximilians-University are reminiscent of the student resistance groups whose members lost their lives for freedom. In memory of Georg Elser and his failed assassination attempt on Hitler in Bürgerkeller in 1939 a neon installation lights up at **Georg-Elser-Platz** at 9:10pm every day.

Following severe destruction in World War II, Schwabing has been resurrected.

(Continuation from page 61)

Renovated buildings in the Art Nouveau and Historism styles shine among typical structures from the 1960s. After the war the quarter with its numerous clubs, music pubs and satirical theater stages turned into Munich's hip neighborhood and the center for young people and the protest culture. Institutions such as the ③ **Münchner Lach- und Schießgesellschaft** on Ursulastraße (a stage for political satire and comedy founded in 1956 by Sammy Drechsel and Dieter Hilde-

brandt), the **TamS** (Theater am Sozialamt), **Heppel & Ettlich**, the **Lustspielhaus** and the **Vereinsheim** have remained. In the last ten years Schwabing has experienced a further period of revival: Young gastronomers link tradition with innovative concepts. Thus the team at the cocktail bar on Occamstraße created the "Monaco Vodka" depicting on its label the likeness of the character "Monaco Franze" who brought Schwabing to television sets in the 1980s.

Art Nouveau Buildings



Monaco Franze



Antiquarian Book Shop

For years the "Schwabinger Gisela" sang in her own night club about the "Schwabinger Lantern" which again glows diagonally across the intersection at the newly designed ④ **Wedekind-Platz**. Those who like to browse through book

stores or antiquarian book shops, who fancy meals in a students' pub and who enjoy trying unconventional delicacies such as the white-sausage ice cream on Amalienstraße will feel at home in Schwabing.



Kandinsky, "Impression III (Concert), 1911"

Wassily Kandinsky on the subject of the Dream City:

"Schwabing was an intellectual island in the world at large, in Germany, usually in Munich itself. There I lived for many years. There I painted my first abstract picture. There I pondered my thoughts about "pure" painting, pure art.

Wassily Kandinsky in a letter to Paul Westheim, 1930

Source:

Monacensia Literature Archive

and Library of the City of Munich

The Monacensia collection (Maria-Theresia-Str. 23, Bogenhausen quarter) focuses on the bequests of numerous renowned artists of the Schwabing Bohème. www.monacensia.net

The paintings by Wassily Kandinsky and the worldwide greatest collection of the "Blue Rider" artworks are on display at Lenbachhaus. www.lenbachhaus.de

Schwabing

(Continuation from page 63)

At the **5 Alte Simpl**, guests can immerse themselves in the atmosphere of the city quarter as it was around 1900 when the painters and writers of Simplicissimus met here to satirically question the established society. The drawings and poems which destitute artists frequently left as payment still decorate the walls with their wooden paneling.

Modern design can be experienced in the showroom of the internationally renowned light designer Ingo Maurer whose creations illuminate all of Munich.

Leopoldstraße is Schwabing's grand boulevard; flanked with poplars, it runs from north to south toward **6 Siegestor** and the city center of Munich.

From one of the numerous street cafés of the promenade guests can leisurely observe passers-by, cyclists and some convertible drivers parading up and down Leopoldstraße. To see and to be seen: this is also what Schwabing is about!

Parallel to this boulevard the **7 English Garden** extends eastward and up to the northern city limits of Munich. Here you encounter students basking in the sun between lectures, families at their Sunday picnic, street musicians and soccer enthusiasts enjoying a pick-up game. Popular destinations are the **8 beer gardens** at the **Chinese Tower**, **Kleinhesseloher See**, the **Aumeister** and the **Hirschau**.

"River Surfing" in Munich's English Garden



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Foto: Simone Naumann

Westend Feeling



Monday evening: Life is pulsating at **1 Bavariapark**. People flock there from all directions, make their curves, chill in grass-green lounge chairs and wait for the signal: 9pm

– a snake composed of skaters starts out from Bavariapark on AOK Blade Night to conquer the streets of the city that have been barred from car traffic.



AOK Blade Night

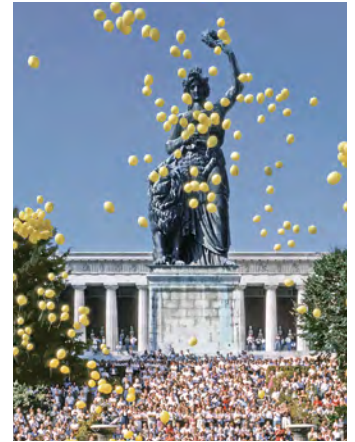
Also during daytime, the starting point at the snail – a 4-meter high sculpture – is a popular meeting place in this neighborhood. What Westend child has not learned how to ride a bike here, and where does the beer taste better than in the adjacent beer garden? On the other side of the square the renovated, historical halls of the Old Trade Fair (Alte Messe)

now offer a special high-light: The **2 Verkehrszentrum des Deutschen Museums**.



Thrilling insights and entertainment are guaranteed – not only for technology fans! In its unique collection of ground-based vehicles the Transport Center provides information about the history of travel as well as types of mobility of yesterday, today and tomorrow. While the sight of an old Vespa, a blue and white suburban train from the period of the 1972 Summer Olympics and the first roller skates may arouse nostalgic feelings, the coach simulator demonstrates just how uncomfortable travel conditions were in Mozart's time.

Visitors can board historical and modern trains from specially built platforms. With a shrill whistle "Puffing Billy", the world's first steam engine, goes into motion at 3pm every day. Regular demonstrations show a great number of diverse vehicles in action.



The Bavaria Statue

Excellent View: The Slope as Grandstand

A few meters to the east of Bavariapark is a steep hillside: The top of the slope near the **3 Bavaria** statue presented a unique, natural viewing stand already during the horse race on the occasion of the wedding of Crown Prince Ludwig and Therese. These festivities were the origin of the first **Oktoberfest** in 1810. From here you can still enjoy an unimpeded view of the greatest folk festival in the world. During the two weeks of Oktoberfest from mid-September to the beginning of October, visitors seated at the feet of Bavaria can hear the noise of the fun rides and the bands playing in the beer tents. A whiff of skewer-grilled fish and roasted almonds makes their mouths water.



Transport Center

Westend Feeling

(Continuation from page 67)



Tollwood Winter Festival

Photo: Organizer

In December this same spot affords a panoramic view of the lovely sea of lights of the Tollwood Winter Festival and you can enjoy the fireworks of New Year's Eve here.

From multi-cultural working-class neighborhood to future in-quarter

Not long ago Munich residents referred to Westend as "skid row". It didn't seem to belong to the representative, Classicist Athens on the Isar river, even though the monumental statue of **Bavaria** and the elegant building of the **Hall of Fame** (Ruhmeshalle) formed the entrance to this quarter already at the time.

Up to the early 19th century the area was hardly inhabited. Only with the beginning of industrialization after 1850 were numerous factories established. During the 19th century primarily laborers

from the surrounding region moved into the vicinity of the new plants. More recently many workers from foreign countries found a new home in Westend in the 1960s. Owing to numerous initiatives and facilities, up to 25 different nations maintain excellent neighborly contacts in this quarter.

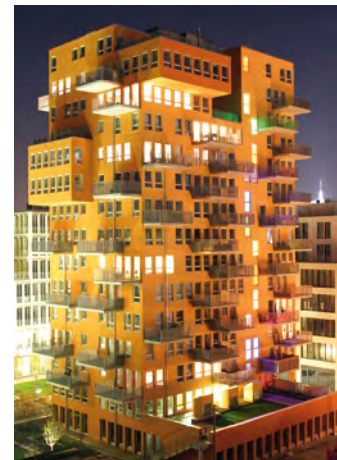
By the 1980s most factories had shut their doors and were demolished. They were replaced by beautiful, green inner courtyards. Many buildings in the Wilhelminian style have been restored up to now. Since the trade show facilities were moved to the east of Munich in 1998, a new residential and office area has developed around Bavariapark on Schwanthalerhöhe.

With the **4 Wohnturm** (residential tower), reminiscent of the former trade show tower, Munich's famed architect Otto

Steidle created a last architectural monument to be remembered by prior to his death in 2004.

The colorful ceramic cladding of the **KPMG building**, a work of the architects Steidle and Partner, presents an eye-catcher in this neighborhood. The inner courtyard is crowned with the double helix staircase of the internationally renowned artist Olafur Eliasson.

Munich's oldest brewery, Augustiner, is synonymous with tradition. For 130 years it has called Westend its home. The large and rustic beer garden of the Augustiner Keller to the north of Hackerbrücke has remained a popular meeting venue for Munich locals and their guests to the present day.



Residential Tower (Wohnturm)
by Otto Steidle

A particularly quaint place for breakfast is located on Parkstraße. Until a few years ago this shop and café used to be a textile store. The wooden interior furnishings including a shop counter and shelving with hundreds of small drawers from the 1920s are still in place. The pick'n'mix settees dating back to the period from 1900 to 1960 can be purchased.

How deeply rooted the residents are in their quarter can be experienced during a conversation with an elderly lady who – in her youth – worked as waitress at the Oktoberfest. Nowadays she goes downtown every day to pray at St. Peter's for the residents of her apartment building. Here people know one another, stick together, and – since most of the apartments don't have their own gardens – meet at the central places for chatting and playing.

From Sushi and Botti Kabab to Creole Pasta

The colorful co-existence of this multicultural quarter is reflected in the diversity of the food for sale: From Turkish and Ethiopian, Italian, Greek, French, Caribbean to Thai, Japanese, Spanish and Vietnamese – hardly any culinary desire remains unfulfilled.

www.aok-bladenight.de
www.westendonline.info

Many Cultures, One Neighborhood

The scent of mocha, black tea and fresh pita bread is in the air. Depending on the customer, the saleswoman at the vegetable stand quickly switches between Turkish and Bavarian. The charm of the oriental Bajuvaric microcosm in the **quarter to the south of the main train station** raises holiday feelings. Among Turkish stores and Arabic characters you feel as if in an Oriental bazar.

In the quarter between Westend and the Munich main train station, travelers stayed in the surrounding hotels already in the 19th century. Since the 1960s many residents with Southern European roots have settled here. Their predecessors arrived as so-called "guest workers" at the train station in order to find new opportunities and better living conditions in the "land of economic miracles" in the 1950s and 60s.

The immigrants have made the quarter their home. With Turkish supermarkets and fast food restaurants, barber shops and wedding boutiques, **Goethestraße** is reminiscent of a Turkish bazar. **Schillerstraße** takes visitors to the Arab world, **Senefelder Straße** bears Iraqi tracks, and along **Kolpingstraße** Pakistani,



Deutsches Theater

Northern Indian and Afghan companies operate shoulder to shoulder.

Here many different cultures live and work in harmony at close quarters: People talk and joke with one another and cultivate their own as well as



Arabic Supermarket

German and Bavarian traditions. The obvious symbol for this coexistence is a Christmas tree which the residents jointly put up and decorate on Goethestraße on the first day of advent every year. They are organized in their local association "Südliches Bahnhofsviertel e.V." and make sure that the quarter remains livable and preserves its special character and diversity.

Since the end of the 19th century a cultural center has been formed by the **Deutsche Theater** between Schwanthaler and Landwehrstraße. Following the huge success of the Broadway musical "West Side Story" in 1961 international

musical productions have dominated the program, as well as shows, operettas and concerts. Every year during the carnival season the theater turns into Munich's greatest ballroom where fabulous parties are celebrated.

The imposing **St. Paul's Church** at the end of Landwehrstraße, right next to the entrance to the Oktoberfest grounds, presents a harmonious closure to the quarter. In addition to services in the Croatian language and displays of art, it offers services for the LGBT community. Thus the church builds bridges between the residents of this quarter, religions and cultures.

Photo: Robert Goetzfried

Photo: Stefan Böttcher

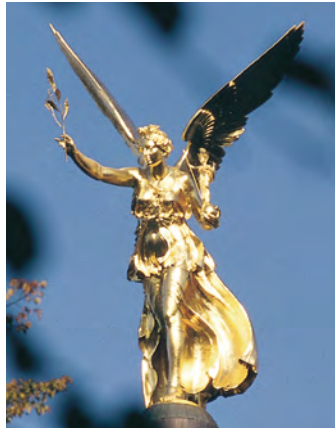


Much More Munich...

It is worthwhile to stay a little longer ...

Noble Bogenhausen

The grounds of the **Maximilian Park** extend to the north and south of the **Angel of Peace** (Friedensengel) along the Isar river. Immediately below the Angel of Peace in the underpass of the pedestrian and bike path along the river, some of the most talented sprayers in the city have achieved their own brand of immortality with their graffiti displays. Strolling through Maximilian Park from the seat of the **Bavarian Parliament** in a northerly direction



Angel of Peace (Friedensengel)



Nymphenburg Palace

you come upon a **monument to Ludwig II** at Maria-Theresia-Straße. It is reminiscent of the fact that the monarch once intended to have a festival hall for the composer Richard Wagner established at this site. Numerous villas from the Wilhelminian Period can be found along this street. One prominent mansion belonged to the sculptor Adolf von Hildebrand where the **Monacensia Library** has found its home. Up to now approximately 150,000 books by Munich authors and about Munich have been collected here. The permanent exhibition about literary Munich and the writer Thomas Mann is open to the public.
U4/U5, Tram 16/19
Max-Weber-Platz

Beyond Bogenhausen the quarters of Haidhausen, Au and Giesing follow upriver.

Deep-rooted Giesing

The quarter was once primarily inhabited by craftsmen and day laborers. In some back alleys you feel like you have been transported back to this time: Single-story houses snuggle up to each other, the front yards are adorned with colorful bushes and flower pots. On the top, from “the Giesing mountain”, you hear the bells of the **neo-Gothic brick church Heilig-Kreuz**. Since 2014 the role of the traditional “church inn” has been assumed by the **Giesinger Biermanufaktur** in the style of a classical local beer brewery.



The Monacensia Library in the Hildebrandhaus

Photo: © Eva Jünger / Münchner Stadtbibliothek



(Continuation from page 73)

Just a few years ago the two young entrepreneurs still brewed their beer in a backyard garage. By now young and old guests from Munich and all over the world can taste the beer with a Bavarian snack and a direct view of the brewery either outdoors on the terrace or in the Bräustüberl. U2/U7, Bus 148/X30, Tram 15/25/N27 Silberhornstraße

Another important factor of identification in the quarter is soccer. Not only the soccer legend Franz Beckenbauer is a dyed-in-the wool Giesinger, but also the two Munich traditional clubs call this quarter their home – the “Sechzger” **TSV 1860 München** in the Grünwalder Stadion and the **FC Bayern-München** with their training facilities on Säbener Straße (Tram 15/25/N2). From April to September the **Municipal Rose Show Garden**



Small House in Giesing

with its colorful display of flowers presents an ideal place for relaxation. U1/U2/U7 Kolumbusplatz

Tip

Suggested reading is the murder mystery “Killing Giesing” by the Munich author Friedrich Ani.



MVG Museum

Photo: Kordula Kranzbühler



Blutenburg Palace

The **MVG Museum** featuring historical street cars can be found in Ramersdorf and is open on two Sundays every month. Ständlerstraße 20, Tram 17 Schwandseestraße, Bus 139/145 Ständlerstraße www.mvg.de/museum

Worthwhile is a walk along the Würm brook with a stop for refreshment in the Blutenburg Palace inn. Seldweg 15, 81247 Munich, Metrobus 56, Bus 143/160 Schloss Blutenburg www.blutenburg.de

Paths in the West

Blutenburg Palace is located in the west of Munich, in the city quarter of Obermenzing. The former moated castle was expanded by Duke Sigismund in the 15th century. He had firmly resolved to live his life there together “with beautiful women and white doves”. The chapel of the castle is a gem of the late gothic period. Bibliophiles will strike it rich in the facilities of the **International Library for Young People** (Internationale Jugendbibliothek) and enjoy wandering through the **Michael-Ende-Museum**.

To the southwest of Munich is **Waldfriedhof** cemetery. It is a place of recreation, a sight and a natural habitat all in one. In the old section numerous celebrities have found their final rest: the architects Gabriel von Seidl and Friedrich von Thiersch, the painter Franz von Stuck, the composer Max Reger, Professor Kurt Huber from the “White Rose” resistance group who was executed by the Nazis, the Nobel laureated Werner Heisenberg, as well as the writers Lena Christ, Frank Wedekind and Michael Ende. Fürstenrieder Str. 288, 81377 Munich, Bus 51/54/151/167 Waldfriedhof, U6 Holzapfelkreuth

Munich Festivals Throughout the Year

Munich without festivals? This would be like Bavaria without dirndl dresses and leather pants! Celebrations take place in Munich in all seasons ...



The **Spring Festival** (Frühlingsfest) (Apr. 21 – May 7, 2017) on Theresienwiese has long ago turned into a popular alternative to its “big sister” the Oktoberfest.

The **Maidult** fair (Apr. 29 – May 7, 2017) already starts during the course of the Spring Festival. A stroll through the booths at Mariahilfplatz in the Au quarter makes the hearts of collectors

race: On offer are antiques, curiosities, dishware, books, art objects, clothing and bric-a-brac. The jumble market also takes place under the names “Jakobidult” and “Kirchweihdult” in the summer and autumn of every year.

At the **City Foundation Festival** (June 17 and 18, 2017) a musical stage as well as booths serving Munich delicacies and a presentation showcasing

Auer Dult Mug



Glazed Apples



At Oktoberfest



City Foundation Festival



Munich craftsmanship attract visitors into the city center. The festivities extend from Marienplatz to Odeonsplatz.

The **Magdalenenfest** (July 8 – 23, 2017) in the Hirschgarten park is a “small Dult fair” featuring fun rides and catering. The park offers plenty of exercise opportunity for the little ones which in turn affords the grown-ups more relaxation.

The **Friedensengel** (presumably July 27 – 30, 2017) in the vicinity of the Angel of

Peace attracts visitors from near and far dressed in traditional as well as everyday attire.

The **Jakobidult** fair (July 29 – Aug. 6, 2017) ends the month of July and introduces August.

The **Oktoberfest** (Sept. 16 – Oct. 3, 2017) with the Grand Entry of the Oktoberfest Landlords and Breweries (Sept. 16) and the Costume and Rifle-men’s Parade (Sept. 17) is an autumn highlight in 2017, followed by the **Kirchweihdult** fair (Oct. 14 – 22, 2017).

(Continuation from page 77)

The annual circle of festivals ranging from merry to reflective is concluded with the opening of the **Munich Christmas Market** (Nov. 27 – Dec. 24, 2017) at Marienplatz and other smaller Christmas markets in the city quarters.

But let's not forget the street festivals! Twice a year **Corso Leopold/Streetlife** (May 20/21, 2017 and Sept. 9/10, 2017) on Leopoldstrasse invites people for a stroll without the distraction of automobile traffic. Entertainment is provided by a kids' and culture program, street artists, comedians and lively political discussions.

Great parades take place on the occasion of **St. Patrick's Day** (Mar. 12, 2017) and **Christopher Street Day** (July 15, 2017, political parade and street festival).

The **Tollwood Festival** takes place twice a year, both in summer and winter. It can safely be called the "mother of the street food movement": In addition to the comprehensive concert and cultural program, international delicacies from almost 100 percent organically grown products are served at about 50 food



Christopher Street Day



At the Costume and Riflemen's Parade, Oktoberfest

stalls. More than 70 percent of all cultural events can be attended free of charge.

Survey of Dates

St. Patrick's Day
Mar. 12, 2017

Spring Festival
Apr. 21 – May 7, 2017

Maidult fair
Apr. 29 – May 7, 2017

Corso Leopold/Streetlife
May 20/21, 2017 and
Sept. 9/10, 2017

City Foundation Festival
June 17 and 18, 2017

Tollwood Summer Festival
June 21 – July 16, 2017

Magdalenenfest
July 8 – 23, 2017

Christopher Street Day
July 15, 2017

Friedensengelfest
presumably July 27 – 30, 2017

Jakobidult fair
July 29 – Aug. 6, 2017

Oktoberfest
Sept. 16 – Oct. 3, 2017
Grand Entry of the Landlords,
Sept. 16, 2017
Costume and Riflemen's
Parade, Sept. 17, 2017

Kirchweihdult fair
Oct. 14 – 22, 2017

Munich Christmas Market
Nov. 27 – Dec. 24, 2017

Tollwood Winter Festival
End of Nov. – end of Dec. 2017

Christmas Market



Cultural Events



City of Munich

Until Mar. 26, 2017	Exhibition: Postwar – Art between the Pacific and the Atlantic, 1945 – 1965 www.hausderkunst.de
Until Sept. 30, 2017	Temporary Exhibition: “100 Masterpieces. BMW Group – 100 Years of Innovative Power and Entrepreneurial Courage” www.bmw-welt.com
Feb. 15 – August 2017	Exhibition: energy.turnaround www.deutsches-museum.de
Mar. 4 – 12, 2017	Design Trends and their Creative Minds: Munich Creative Business Week www.mcbw.de
Mar. 12, 2017	St. Patrick's Day Parade www.stpatricksdays.de
Apr. 13 – Aug. 27, 2017	Exhibition: Peter Lindbergh – Photography www.kunsthalle-muc.de
May 6, 2017	Concerts: Long Night of Music www.muenchner.de
May 25 – 28, 2017	Comic Festival Munich www.comicfestival-muenchen.de
May 25 – Sept. 17, 2017	Exhibition: Kerstin Brätsch www.museum-brandhorst.de
May 26 – 28, 2017	Rock Festival: Rockavaria www.rockavaria.de
June 2017 (planned)	Opening of the Apassionata Horse Pavilion www.apassionata.com
June 21 – July 16, 2017	Tollwood Summer Festival www.tollwood.de
June 23 – July 1, 2017	35th International Film Festival www.filmfest-muenchen.de
June 24 – July 31, 2017	Opera Festivals www.staatsoper.de
July 15/16, 2017	Classical Music at Odeonsplatz www.klassik-am-odeonsplatz.de
Oct. 7 – 15, 2017	Residenzwoche www.residenzwoche.de
Oct. 21, 2017	Event: Long Night of Munich Museums www.muenchner.de
Nov./Dec. 2017	Tollwood Winter Festival www.tollwood.de
Nov. 1, 2017 – Apr. 8, 2018	Exhibition: Gabriele Münter www.lenbachhaus.de
Nov. 25 – 28, 2017	17th Munich Science Days www.muenchner-wissenschaftstage.de



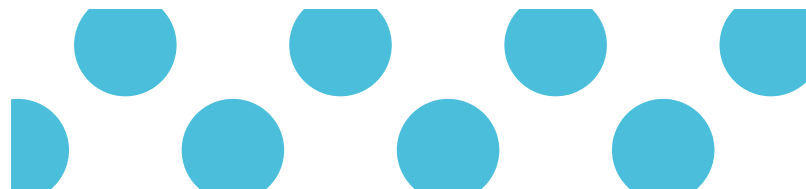
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- Bus Tour from the Creative Quarter to the Industrial Quarter
- Creative Venue Schwabing: “On the Tracks of Local Heroes and Global Players”
- Many Cultures in Harmony Just South of the Main Train Station
- Delicacies, Fatschnkindl and Stories: Tasting Tour of the Munich Christmas Market
- Splendor, Glory and Cherry on a Stick – Guided Tour of the Brienner Quarter

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MUNICH

Witnesses of the Munich Scene



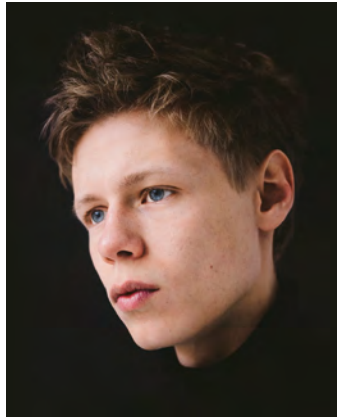
Munich has long been a launching point for many musical careers. Donna Summer, the Sportfreunde Stiller and Queen front singer Freddie

Mercury have lived here and stormed the charts with their songs produced in Munich.

Playing the Munich Olympic Hall is a must for superstars such as AC/DC, Coldplay, Robbie Williams and Bon Jovi. But the city also offers a lively music scene with numerous choices.

Spontaneous band rehearsals in the English Garden, performances on the banks of the Isar river and street music are vital to the way of life of the Munich music scene which records increasing success also beyond regional borders. One such breakout rising star is artist **Jesper Munk**.

You would never guess that he is just in his early 20s. His blues songs are more reminiscent of Eric Clapton than of Tim Bendzko. Born and raised in Munich, he took up the guitar at the age of 15. In 2013 Jesper Munk performed in the opening act of Eric Burdon's Germany tour.



Jesper Munk

Foto: © Warner Music Germany/Luis Einhauser

How did he manage this overnight success in Munich?

Jesper Munk: "This was not hard at all! The city offers infinite opportunities to test yourself as a newcomer, such as at Heppel&Ettlich, the Milla Club, the Südstadt, the Hideout 2 or during the no-charge 'Free&Easy' summer festival at the Backstage. I was pleased that people at school invited me to play the bass. One year later we had our first gig at the 'Fish'n Blues' in the Glockenbachwerkstatt. And then I played my own material in the streets, earned some money that way. These were the beginnings."

Since the start of the previous decade a young woman

who was born in Munich has worked as DJ JULIETTA in the clubs of the city. For about ten years she has deejayed all over Europe and from New York to Tokyo. Owing to her special mix of musical rarities and modern tracks she today ranks among the internationally most sought-after representatives of the German house and techno scene. She had her first gig at the legendary Munich "Ultraschall", followed by bookings as resident DJ at Harry Klein, the pioneer club of the scene. Whenever she is not on tour, she still likes to DJ in her hometown.

What keeps you in Munich?

DJ Julietta: "For me Munich is one of the most beautiful and livable cities on this planet! The proximity of excellent clubs – outside of Berlin this is unique in Germany. I appreciate the casual party crowd, and that people love visual effects. There is hardly any club without really great VJs.

Where do you go to dance?

DJ Julietta: "The places with the best talent in the city are BobBeaman, Kong, Rote Sonne and especially MMA; for me this is the greatest location in the city with its very special industrial charm. Reminds me of the old techno times!"

Do you also have a recommendation for a daytime activity?

I like to ride my bike to the "Goldene Bar" in Haus der Kunst and enjoy the view of the English Garden from there.



DJ Julietta

Photo: Nadja Cortellesi

Munich music scene:
www.muenchen.de,
 Search term "Music"

Tickets München Ticket:
www.muenchenticket.de

Advance Ticket Sales Müller:
www.zkv-muenchen.de

Munich Nightlife
 (Clubs, discos, etc.):
www.nightmap.org
www.mucbook.de
www.twoinarow.com
www.muenchnr.de
www.munichagain.tumblr.com

Munich and Soccer



"A coach was to us unknown, but after that ball we'd all flown" wrote the Munich painter and active soccer fan Josef Mauder about the state of this sport on the

threshold of the 20th century. Today coaches are certainly known well. The new FC Bayern coach Carlo Ancelotti is, for example, known to be enthusiastic about Bavarian pork knuckles.



Munich and its teams! At that time the TSV 1860 München (the "60er") still played in Holzapfelkreuth near the Waldfriedhof cemetery. The FC Bayern played with straw hats on their heads in Schwabing not far from Leopoldstraße. Under Kurt Landauer, who served the longest term of all

FCB presidents to the present day, the team was insulted when dubbed "Club of Jews" by the National Socialists.

In 1926 the **Grünwald Stadium** was completed. It survived the Second World War, an arson attack in 1971 and a hurricane in 1972. In 2012 even a

225-kilogram aircraft bomb was found in the penalty area, lodged just one and a half meters underneath the lawn. The first match with artificial lighting took place more than 60 years ago. The flood lights had to be borrowed from Bavaria Film.

The 1972 Olympics were a stroke of good fortune for FC Bayern München. The **Olympic Stadium** that was built for the games became the club's new home for more than thirty years – not without some challenges for those in the stands. A wind which was only felt in the stadium made spectators shiver and swept away the notes of some journalists. Nevertheless and

quite appropriately, it was selected as one of the five most important post-war buildings during a survey taken in 2000. From May 2017 a genuine soccer lawn will again be planted in the Olympic Stadium, although only for smaller soccer tournaments.

Soccer Stadiums

- Allianz Arena
Werner-Heisenberg-Allee 25
www.allianz-arena.de
- Grünwalder Stadion
Grünwalder Str. 4
www.gruenwalder-stadion.com
- Olympiastadion
Spiridon-Louis-Ring 27
www.olympiapark.de



(Continuation from page 85)

In the next decade these two soccer temples will turn 100 and 50 years old respectively. Unfortunately they have seen their better days. But reviving those great old memories makes a visit worthwhile. For a long time regular guided tours have been offered in the Olympic Park. For the "60er" stadium such tours were applied for with the city council in July 2015.

Although former legends, such as the FC Wacker München and the Spielvereinigung Unterhaching as well as the TSV 1860 München have not managed to live up to their earlier success – soccer is nevertheless booming in Munich! The FCB championship celebrations at Marienplatz that have become almost a common event attract 15,000 and more participants.



Soccer Fans

The **Allianz Arena** accommodates up to 75,000 spectators. Depending on the game, the stadium is illuminated in red, blue or white. Since August 2015 more than 300,000 LED lamps permit additional motifs and effects as well as a selection of 16 million shades of color.



FC Bayern Erlebniswelt

Even on days when no matches are played, a guided Arena tour granting participants a view of the team's dressing rooms as well as the players' tunnel and a visit to the FC Bayern Club Museum present a special experience. In contrast to classical soccer museums, the **FC Bayern**

Erlebniswelt focuses not only on numerous eminent exhibits such as trophies, shoes and shirts of former and present Bayern stars. The moving and most important events in the club history can be emotionally relived by means of state-of-the-art multimedia presentations.

Olympic Park in Autumn



Photo: „The New View of Munich“ by Rainer Viertböck

Photo: Anna-Lena Zintel

Running Free in Munich



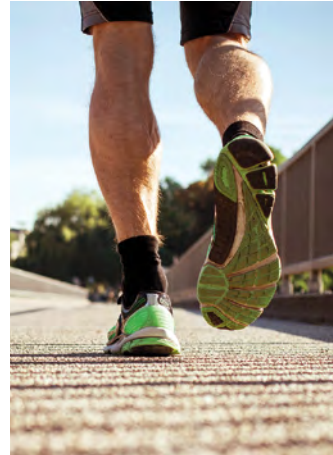
You are on a city trip in Munich and don't want to neglect your usual sports program? You feel like a work-out during your vacation? Put on your running shoes and off you go! The following ten sights can easily be explored as part of your run.

In the early morning, when the city awakens, you can enjoy the company of other runners on the 6-km pleasure route and fill your lungs with fresh morning air:

From the center of the city at **1 Marienplatz**, you first head

for the **2 Hofbräuhaus**, cross the downtown area to the **3 Oper**, **4 Residenz** and **5 Odeonsplatz**. From there you leisurely trot through the Hofgarten along Prinzregentenstraße and **6 Haus der Kunst** to the Eisbach surfers at the entrance to the

Photo: RunMunich



7 English Garden. With a view of the **8 Friedensengel** the route then takes you across the Isar and along the banks upriver to the south. Towards the end you cross Corneliusbrücke in the direction of **9 Gärtnerplatz**. From here the finish at **10 Viktualienmarkt** is not far, where you have every reason to treat yourself to a typical Bavarian snack.

Exercising like the locals

is also easy in other types of sports: All you need are a bathing suit and a towel to jump into the numerous bathing waters in and around Munich or for a visit to one of the various Munich public swimming pools.

The Bicycle Capital Munich offers an extensive network of bike paths and numerous

Guided Running Tours:

- Sight-Running München www.muenchen-sightrunning.de
- City-Jogging www.city-jogging.de
- RunMunich www.runmunich.de

Running Events:

www.runme.de

Everything around the Bike:

www.muenchen.de, Search Term „Biking“

Swimming, Climbing & Bouldering:

www.muenchen.de, Search Term „Sport Fitness“

suppliers of bike rentals as well as guided tours. Trendy sports, such as climbing & bouldering are particularly popular, inspired by Munich's proximity to the Alps. These activities can always be combined with coffee and cake or a burger in the cafés of the various climbing halls.

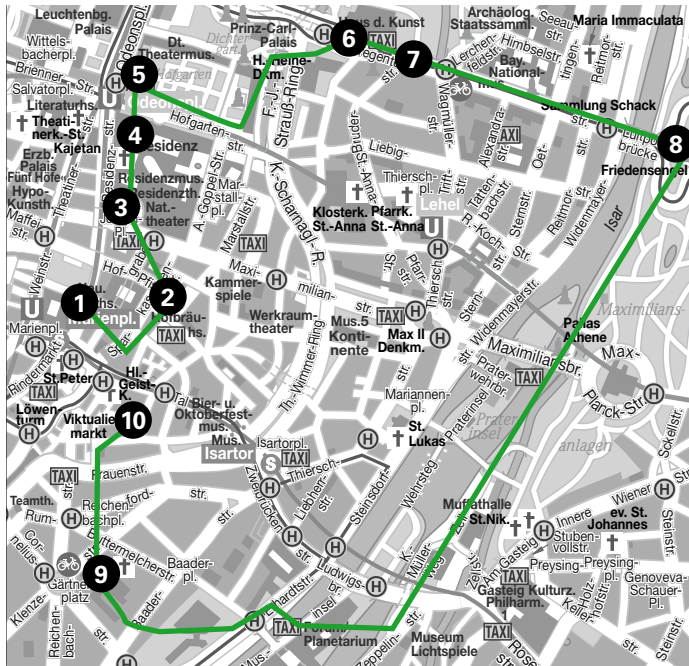


Photo: RunMunich

A-Z, Simply linked...



Find information relevant to your Munich visit at www.muenchen.de (Click flag in the upper right corner of the web page for English.)

A

Accessibility

muenchen-tourismus-barrierefrei.de

Auer Dult fair

Maidult, Jakobidult, Kirchweihdult auerdult.de

B

Barbecue

muenchen.de,
Search Term "Barbecue"

Bike Rental

radlhauptstadt.muenchen.de,
Search Term "Bike Scene"

Blade Night

aok-bladenight.de

BMW

bmw-welt.com

Botanical Gardens

botmuc.de

Breweries

muenchnerbier.de,
muenchen.de,
Search Term "Breweries"

C

Carnival

muenchen.de,
Search Term "Carnival"

Cemeteries

muenchen.de,
Search Term "Cemeteries"

Christmas Markets

christkindlmarkt-muenchen.de,
muenchen.de, Search Term
"Christmas Markets"

Christopher Street Day

csdmuenchen.de

Circus Krone

circus-krone.com

City Foundation Festival

stadtgruendungsfest-muenchen.de

City Quarters

muenchen.de, Search Term
"City Quarters"

D

Dogs

muenchen.de,
Search Term "Dog"

E

Events

muenchen.de, Search Term
"Day of the Week"

Excursions

muenchen.de,
Search Term "Excursions"

Exhibitions

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Search Term "Exhibitions"

Experience Offers

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Search Term "Experiences"



F

Festivals and Markets

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Search Term "Festivals"

Food and Drink

muenchen.de,
Search Term "Food"

G

Gay

muenchen.de, Search Term
"Lesbians and Gays"

Guided City Tours

muenchen.de/guides,
muenchen.de, Search Term
"Guided City Tour"

H

History

muenchen.de, Search Term "
Municipal History"

I

Isar river

muenchen.de, Search Term "Isar"

K

Kids

muenchen.de,
Search Term "pomki"
muenchen.de,
Search Term "Kids"

Kunstareal (Art Quarter)

kunstareal.de



(Continuation from page 91)

L

Literature
muenchen.de,
Search Term "Literature"

M

Monacensia
monacensia.net

Movies
muenchen.de/kino

Museums and Palaces
museen-in-muenchen.de
museen-in-bayern.de
Bayerische Verwaltung
der staatlichen Schlösser,
Gärten und Seen
schloesser.bayern.de

Music
muenchen.de, Search Term
"Music Scene"

N

Nightlife
muenchen.de,
Search Term "Nightlife"

O

Olympic Park
Olympiapark.de

Opera
Bavarian State Opera
staatsoper.de

P

Parks and Gardens
muenchen.de,
Search Term "Parks"

R

Reading Room of the Law
Library in the Town Hall
muenchen.de, Search Term
"Law Library"

Munich in the Rain
muenchen.de, Search Term
"Rain"

S

**Sights,
Architecture, Churches**
muenchen.de,
Search Term "Sights"
muenchen.de.,
Search Term "Buildings"
muenchen.de,
Search Term "Churches"

Shopping
muenchen.de,
Search Term "Shopping"

Soccer
Allianz Arena
allianz-arena.de

Sports
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Search Term "Sports"

Subway
mvv-muenchen.de

Surroundings
muenchen.de, Search Term
"Surroundings"

Swimming Pools and Sauna
www.muenchen.de, Search
Term "Swimming Pool"

T

Theater
theaterportal.de
muenchen.de, Search Term
"Theater Stages"

Tickets
muenchenticket.de
zkv-muenchen.de

Tollwood
tollwood.de

Tower Ascent
muenchen.de, Search Term
"Tower Ascent"

Transport
Local Public Transport
mvv-muenchen.de
mvg.de
Bayerische Oberland-
bahn BOB
bayerischeoberlandbahn.de
Munich Airport
munich-airport.de

Typically Munich
muenchen.de,
Search Term "Typically"

V

Viktualienmarkt
viktualienmarkt-muenchen.de
muenchen.de, Search Term
"Viktualienmarkt"

W

Wellness
muenchen.de, Search Term
"Wellness"

Y

Young People
muenchen.de, Search Term
"Fun & Action"

Z

Zoo
Hellabrunn Zoo
hellabrunn.de



At the Isar



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In writing

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Group tours and class trips
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- Sale of city maps, guide-books and souvenirs

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tourismus.guides@muenchen.de

Tourists traveling on their own may obtain information about city walks at the Tourist Information Centers or by calling +49 89 233-96500

München Accessible for All

Personal advice for people with limited mobility and disabled persons is available at the Tourist Information Centers and at: www.muenchen-tourismus-barrierefrei.de

Opening Hours Tourist Information Centers

At the Main Train Station

Mon-Sat 9am – 8pm
Sun 10am – 6pm
Subject to seasonal changes

At Marienplatz in the New Town Hall

Mon-Fri 9.30am – 7.30pm
Sat 9am – 4pm
Sun 10am – 2pm
Subject to seasonal changes



Imprint

Publisher

Landeshauptstadt München
Referat für Arbeit und Wirtschaft
München Tourismus
Herzog-Wilhelm-Str. 15
80331 München
www.simply-munich.com

Concept / content:

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Design:

Gertraud Ruml, München Tourismus

Corporate Design:

Zeichen & Wunder, Munich

Translation:

Gabriele Graf

Photo credits:

Title photo: München Tourismus, Photo: Christian Kasper

Other photos:

München Tourismus (unless indicated otherwise)

Advertisements:

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Contact: tourismus.projektsteuerung@muenchen.de

Print:

11/16-50'GB, Bosch-Druck, Ergolding

Printed on PEFC-certified paper (sustainable forestry)

Status October 2016.

Errors and omissions excepted

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